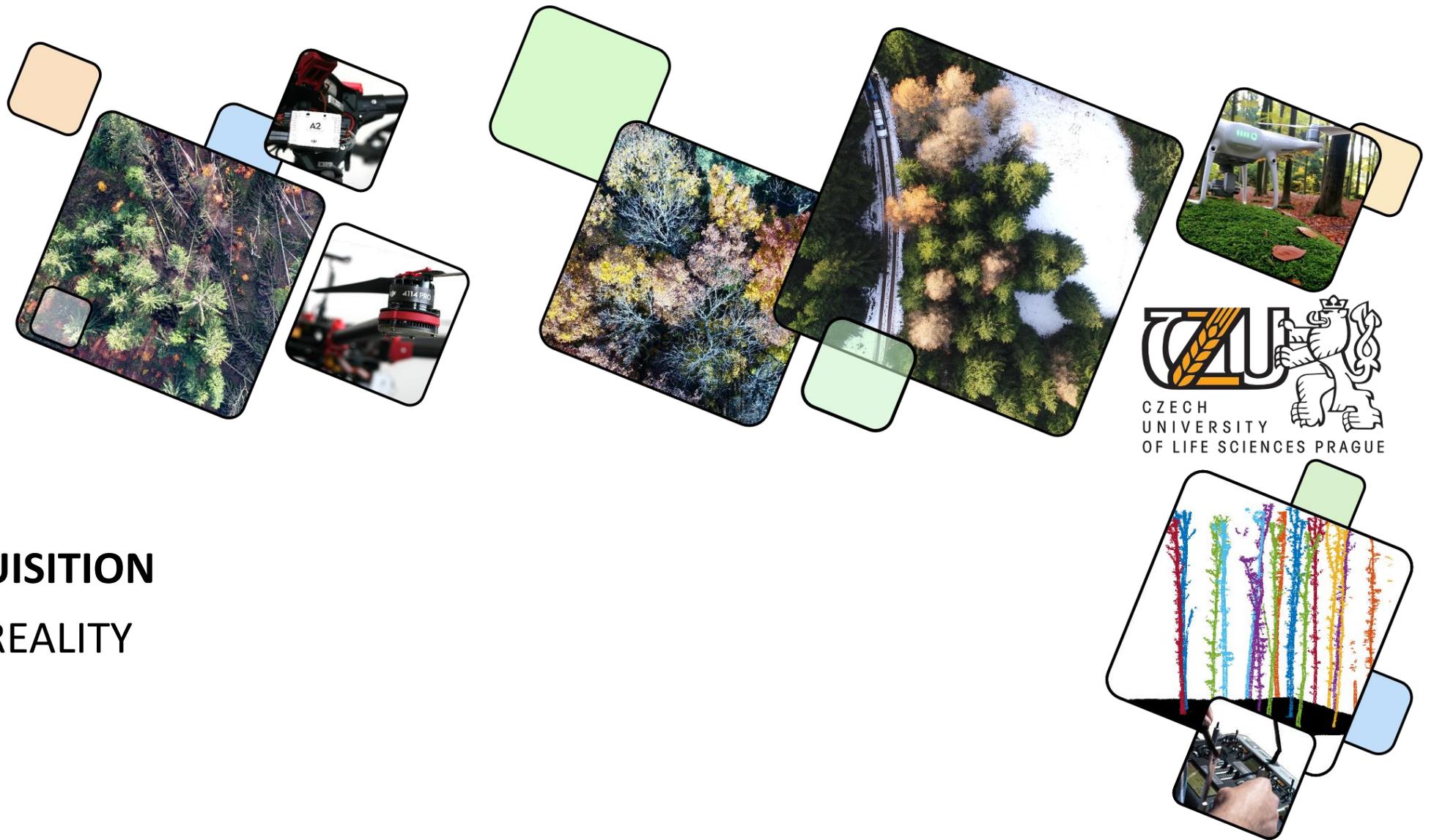


# 3D DATA ACQUISITION FOR VIRTUAL REALITY

KAREL KUŽELKA





# 3D DATA ACQUISITION

## PHOTOGRAMMETRY (SFM)

POINT POSITION CALCULATED FROM PARALAX BASED ON A SEQUENCE OF PHOTOS

- + CHEAP EQUIPMENT (any digital camera)
- NECESSITY OF REFERENCING
- ACCURACY DEPENDEND ON USER SKILLS, IMAGE QUALITY...



## LASER SCANNING (LiDAR)

POINT POSITIONS FROM RETURNS OF LIGHT PULSES

- + ACCURACY
- + SPEED
- EXPENSIVE EQUIPMENT



## RESULT

3D POINT CLOUD  
3D MODEL



## SFM/LIDAR OUTPUT

### POINT CLOUD

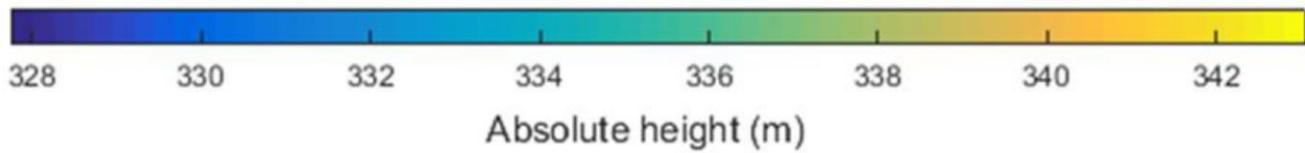
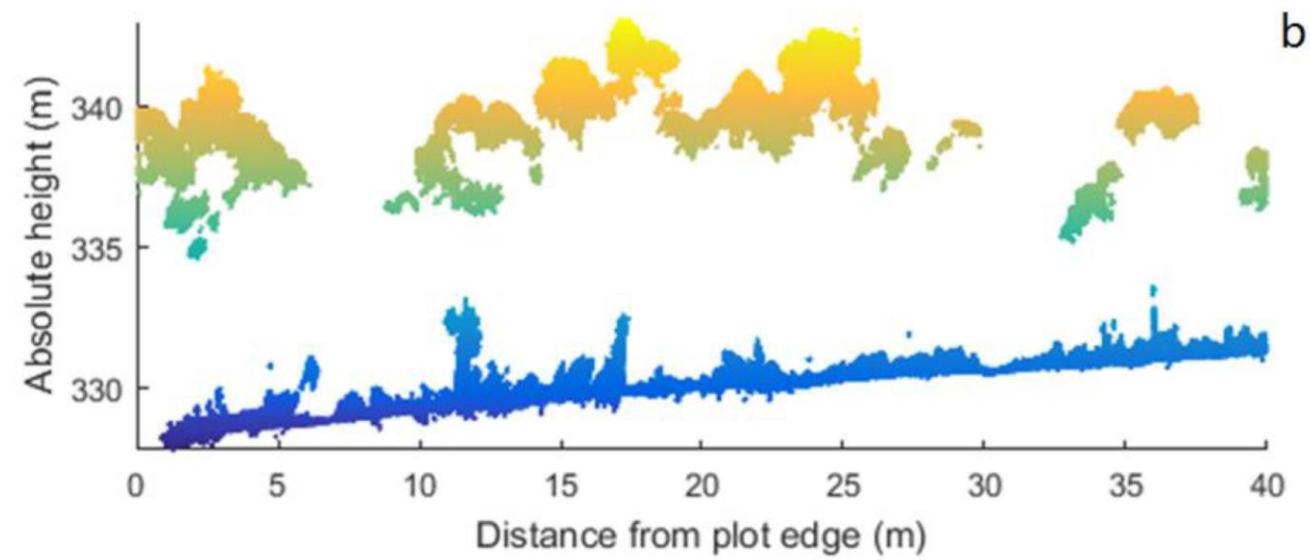
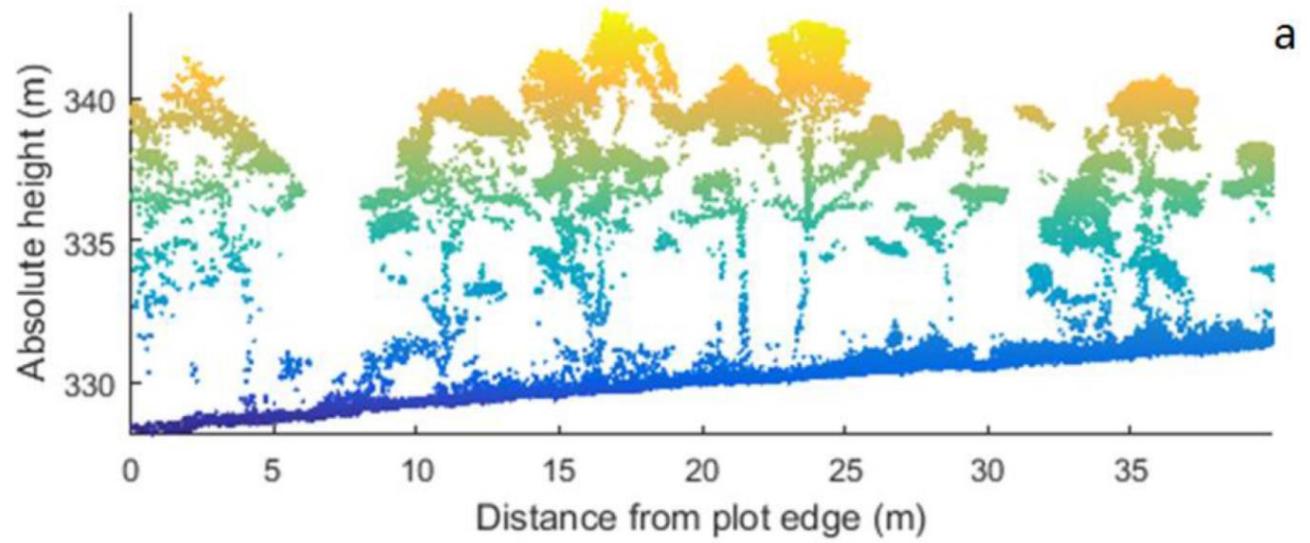
SET OF POINTS (XYZ)  
+ COLOR



### 3D MODEL (POLYGONAL MESH)

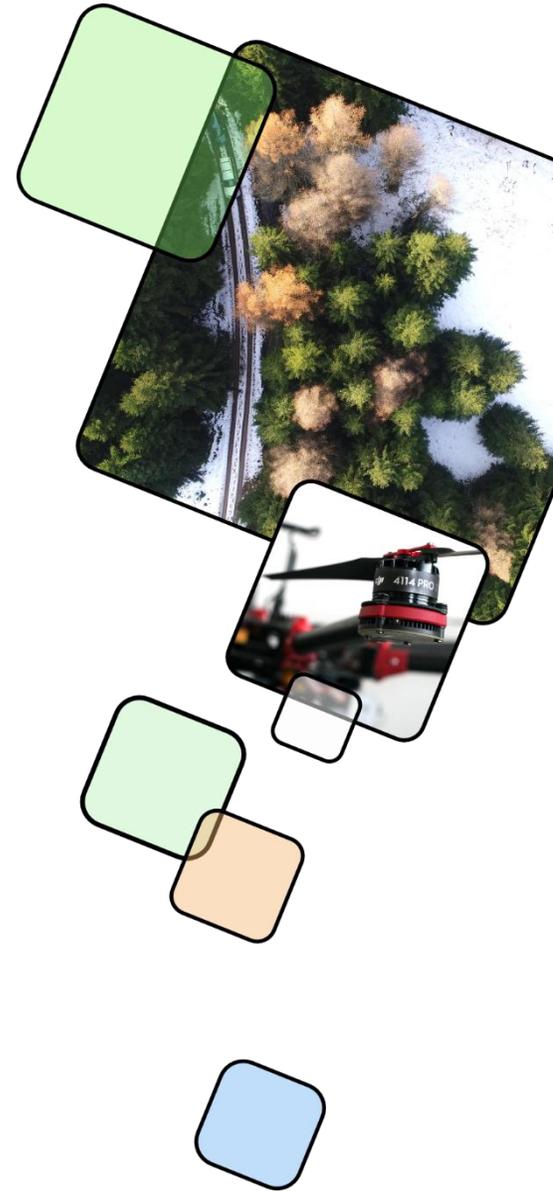
PLANES (triangulation)  
+ TEXTURE





**LIDAR**

**FOTOGRAMMETRIE**



# LASER SCANNING

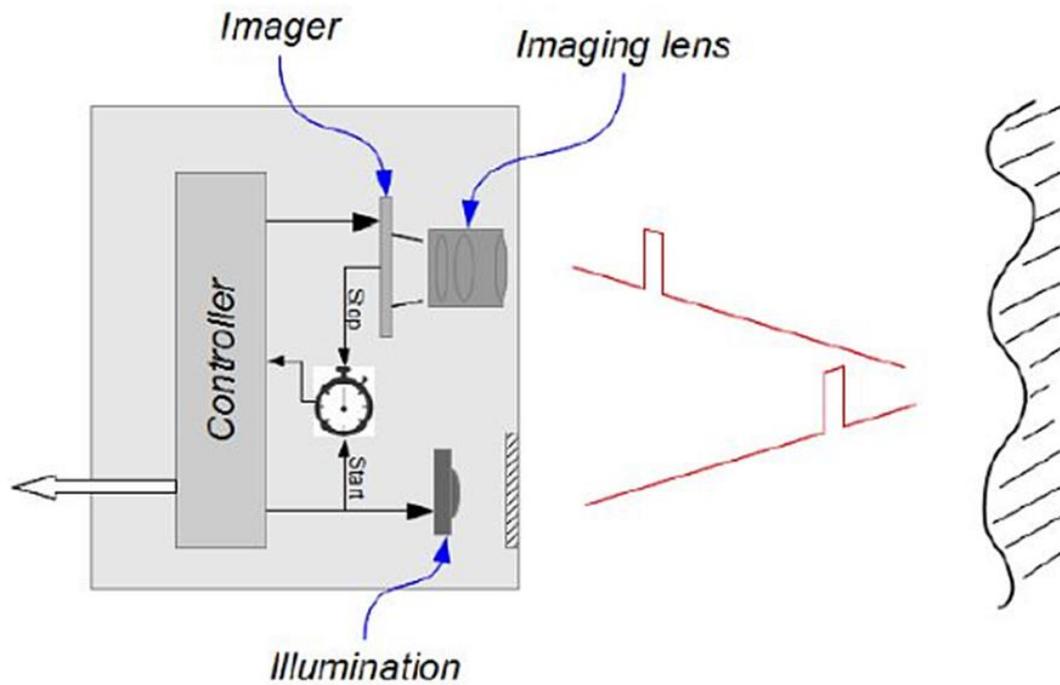


# LIDAR

## TIME-OF-FLIGHT

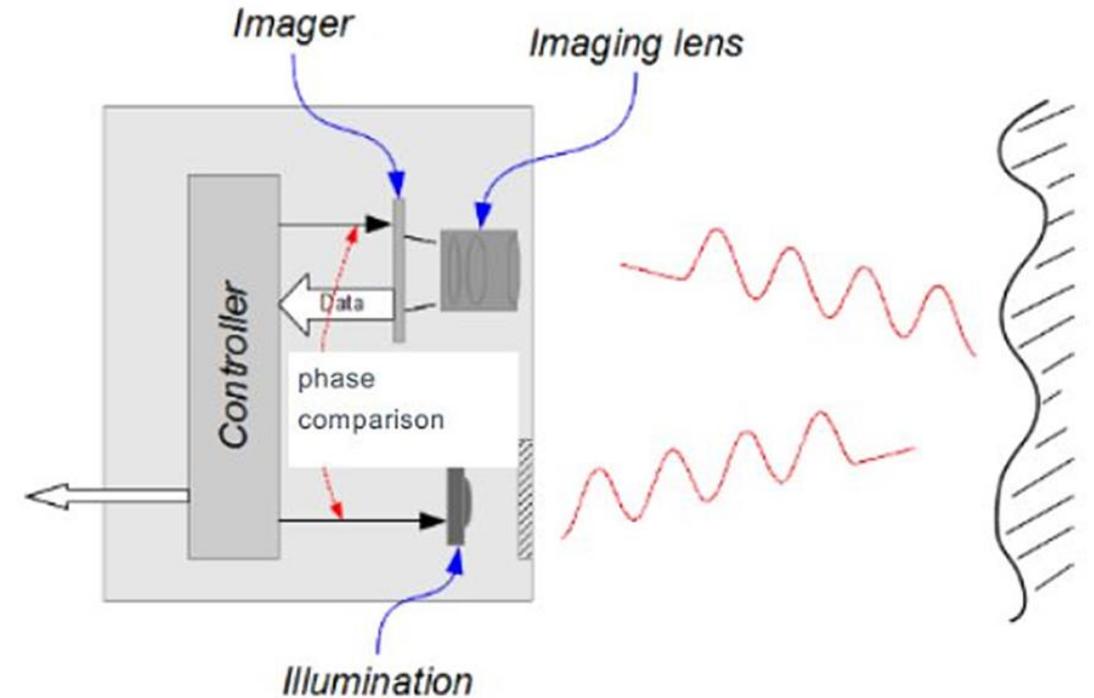
TIME BETWEEN BEAM EMISSION  
AND RETURN

LONG-RANGE, FAST, EXPENSIVE,  
HEAVY

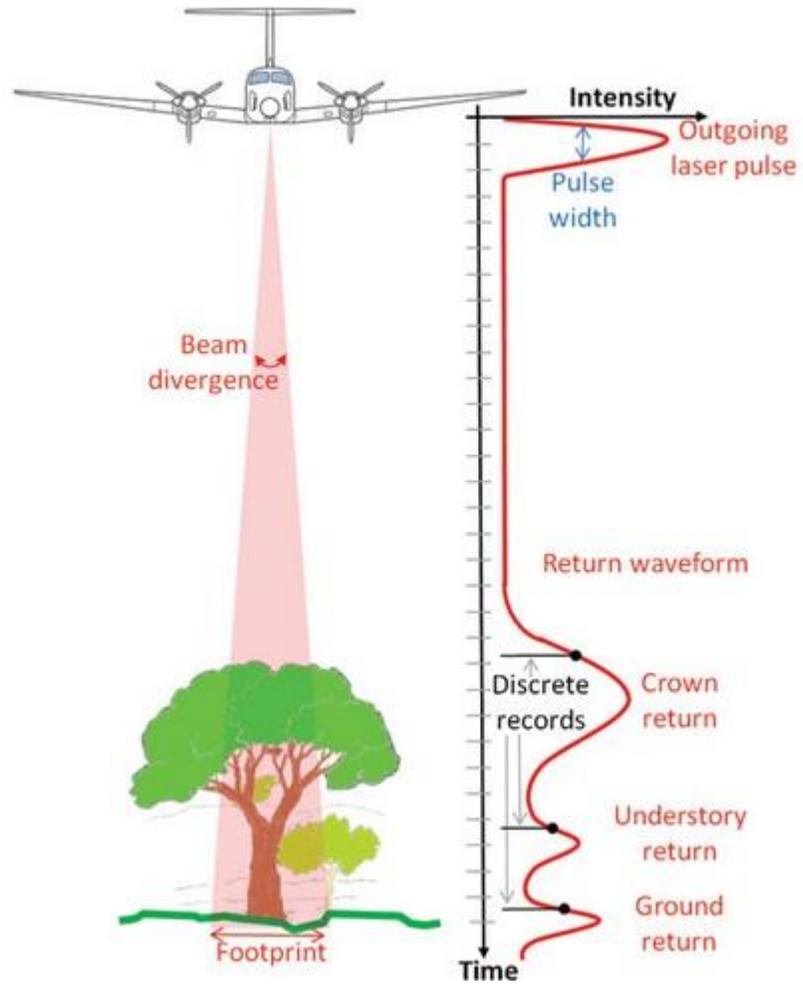


## PHASE SHIFT

PHASE SHIFT BETWEEN EMITTED  
AND RETURNED WAVE



# LiDAR



## COUNT OF RETURNS

SINGLE RETURN

MULTIRETURN

FULL WAVE FORM

## RANGE

METERS TO KILOMETERS

## FREQUENCY

UP TO 2 MHz



# REFERENCING

## **POSITION & ORIENTATION**

### STATIONARY SCANNER

- KNOWN POSITION AND ORIENTATION

### MOVING SCANNER

- GNSS (RTK OR PPK)
  - IMU (INERTIAL MEASUREMENT UNIT)
- (TRAJECTORY BASED SOLUTION)

## **SLAM (SIMULTANEOUS LOCATION AND MAPPING)**

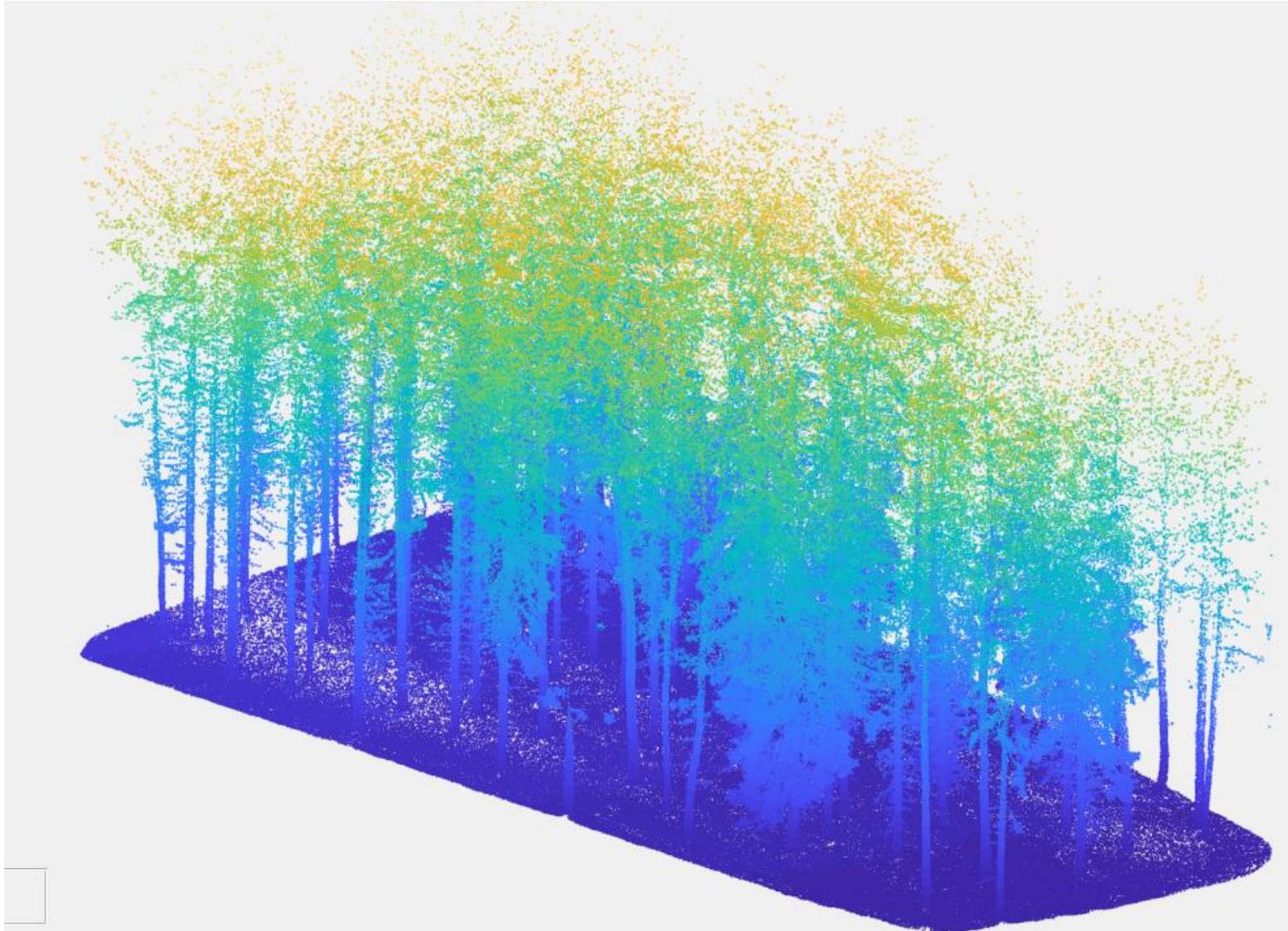
### ONLY MOVING SCANNERS

(REAL TIME VS POST PROCESSING)

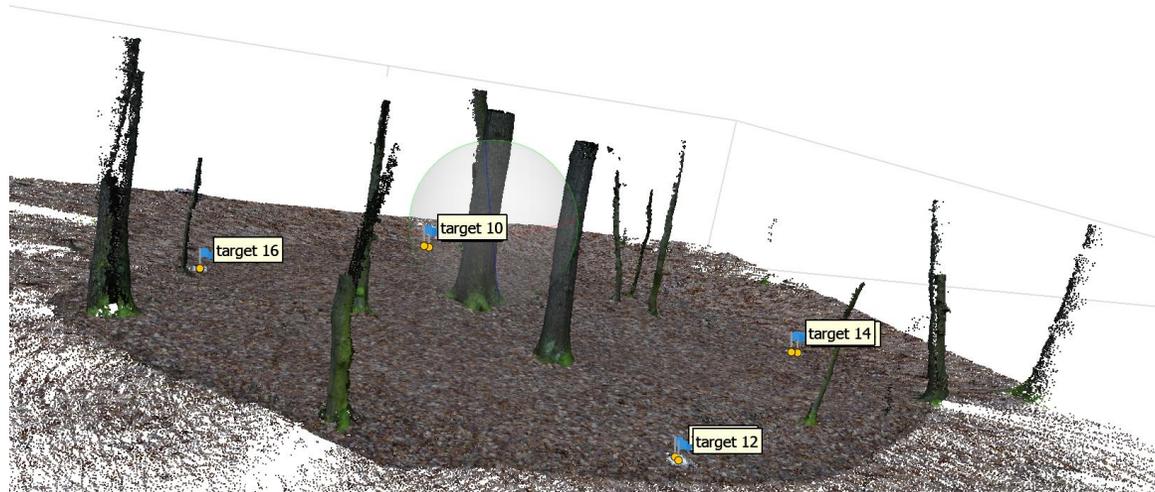


[http://maps.tuzvo.sk/pointclouds/sk02\\_oak/index.html](http://maps.tuzvo.sk/pointclouds/sk02_oak/index.html)

# SLAM: SIMULTANEOUS LOCATION AND MAPPING

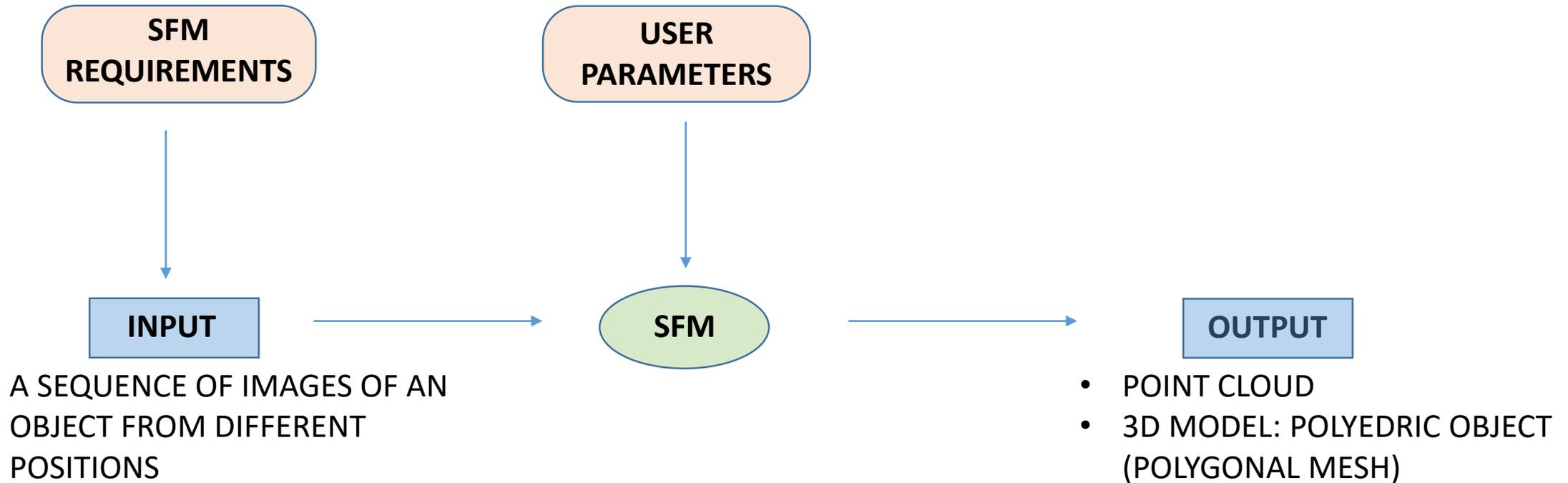


# PHOTOGRAMMETRY



# PHOTOGRAMMETRY

## STRUCTURE FROM MOTION TECHNIQUE



## STRUCTURE FROM MOTION

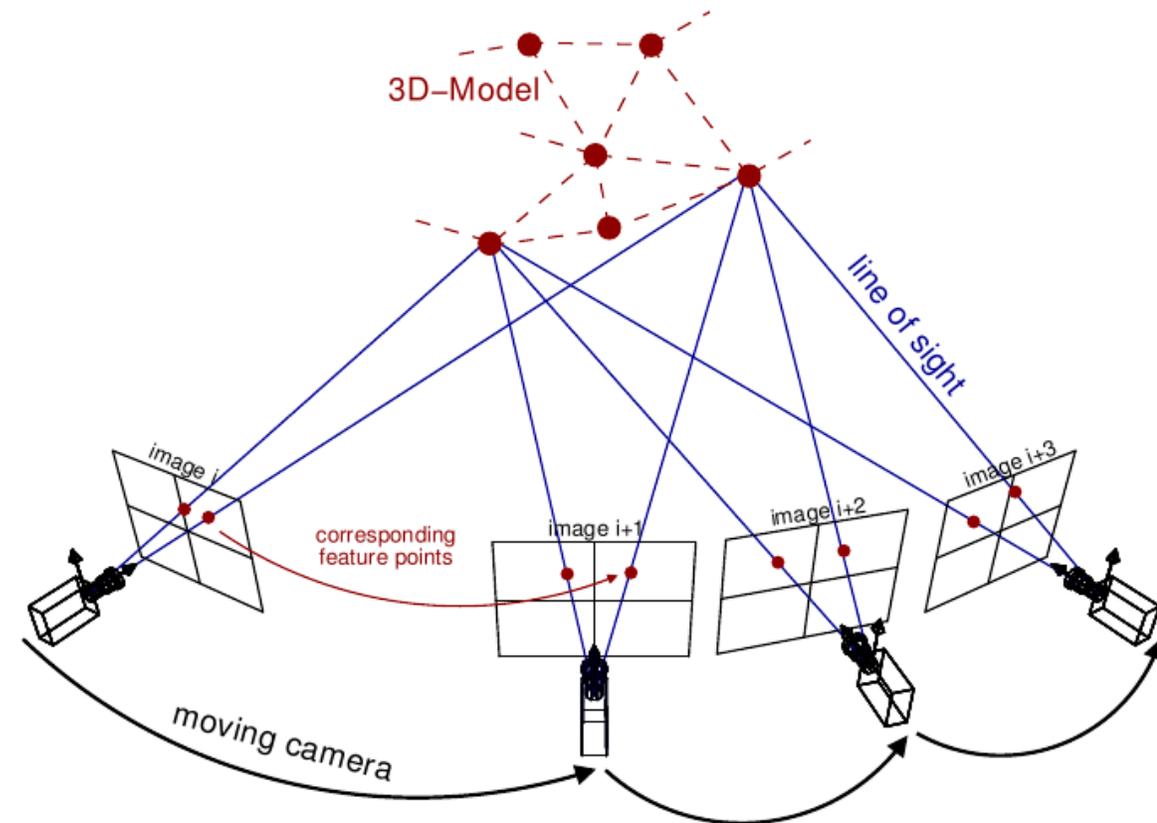
INPUT: A SEQUENCE OF IMAGES OF AN OBJECT FROM DIFFERENT POSITIONS

WORKFLOW:

- DETECTING IDENTICAL FEATURES IN IMAGES
- PARALAX MEASUREMENT, CALCULATION OF CAMERA 3D POSITIONS AND TIE POINTS POSITIONS
- CALCULATING 3D POSITIONS OF ALL DETECTABLE POINTS
- REFERENCING

REQUIREMENTS:

- SUFFICIENT NUMBER OF IMAGES
- SUFFICIENT OVERLAP
- GRADUAL CHANGE OF DIRECTION AND SCALE

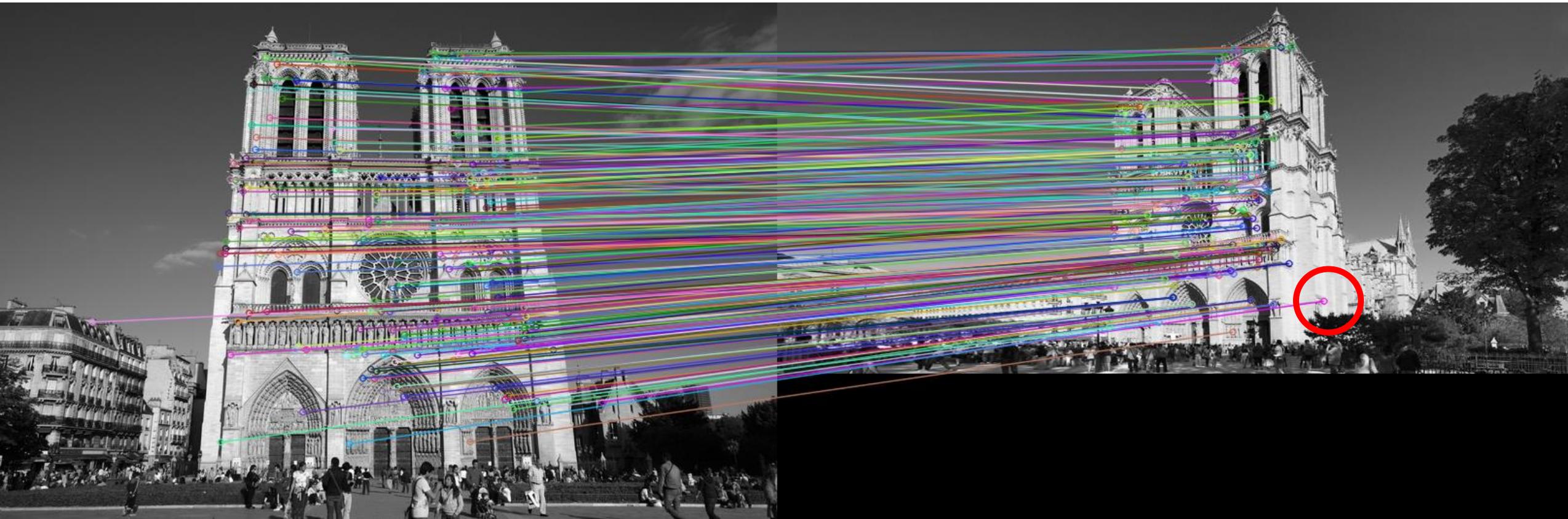


## DETECTING KEY POINTS

1999 SIFT (SCALE INVARIANT FEATURE TRANSFORM)

2006 SURF (SPEEDED UP ROBUST FEATURES)

KEY POINTS SELECTION -> TIE POINTS



## 1999 SIFT (SCALE INVARIANT FEATURE TRANSFORM)

SIMULATES NEURON BEHAVIOUR FOR EVALUATION OF VISUAL PERCEPTIONS

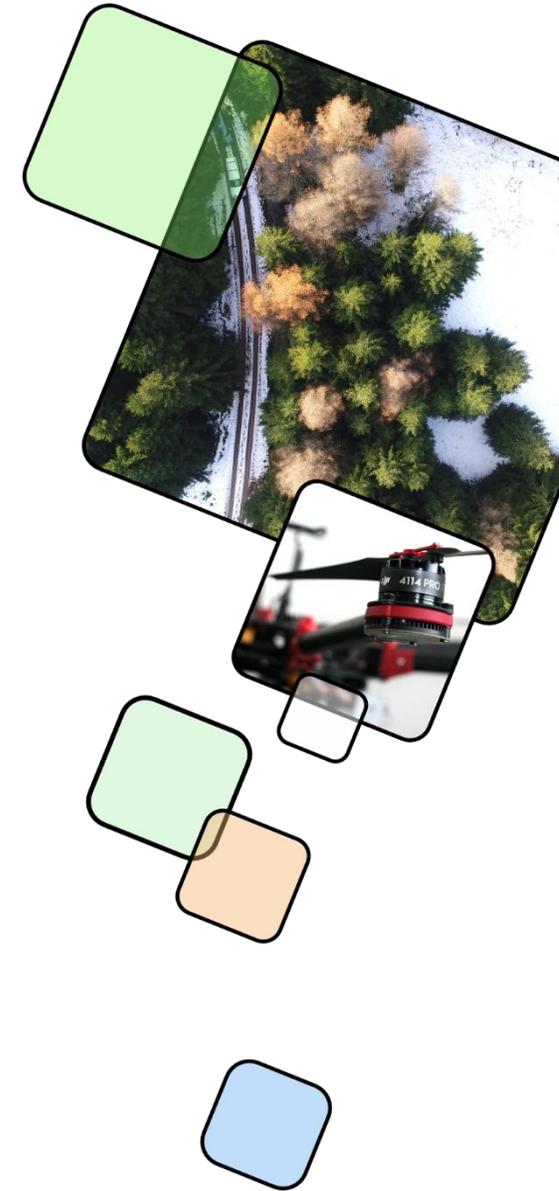
FEATURES – DISTINCT GROUPS OF PIXELS (CONTRAST)

SCALE INVARIANT – ROBUST AGAINST TRANSFORMATION (ROTATION 20°, RESP. 60°)

KEY POINT CLUSTERS – MAINTAINING RELATIVE POSITION

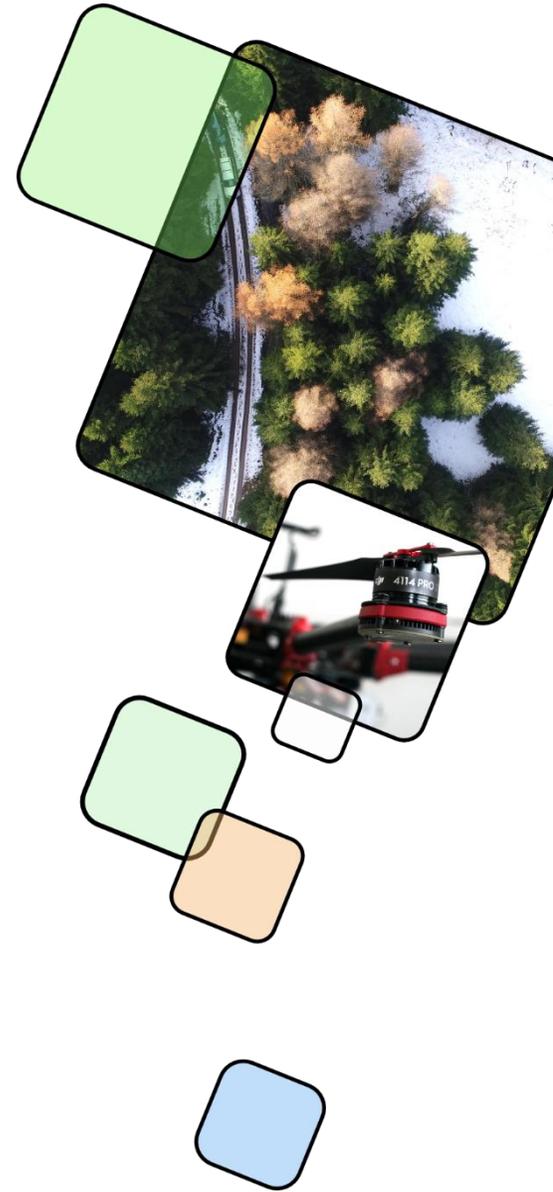
## 2006 SURF (SPEEDED UP ROBUST FEATURES)

MORE ROBUST AND FASTER



## REFERENCING

- CONTROL POINTS
- GNSS POSITIONS (EXIF)
  - RTK/PPK POSITIONS
- SCALE BAR

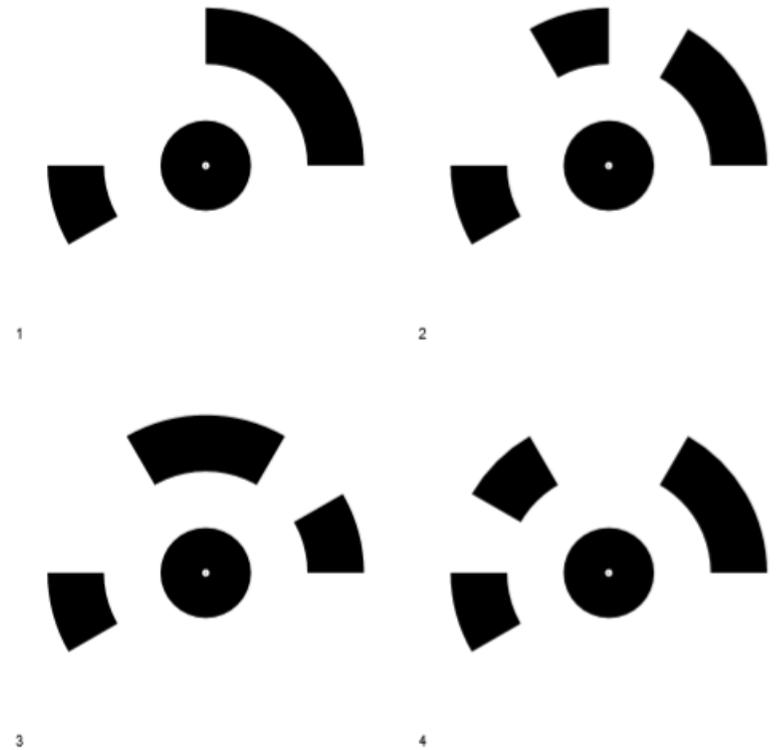


# REFERENCING

## CONTROL POINTS

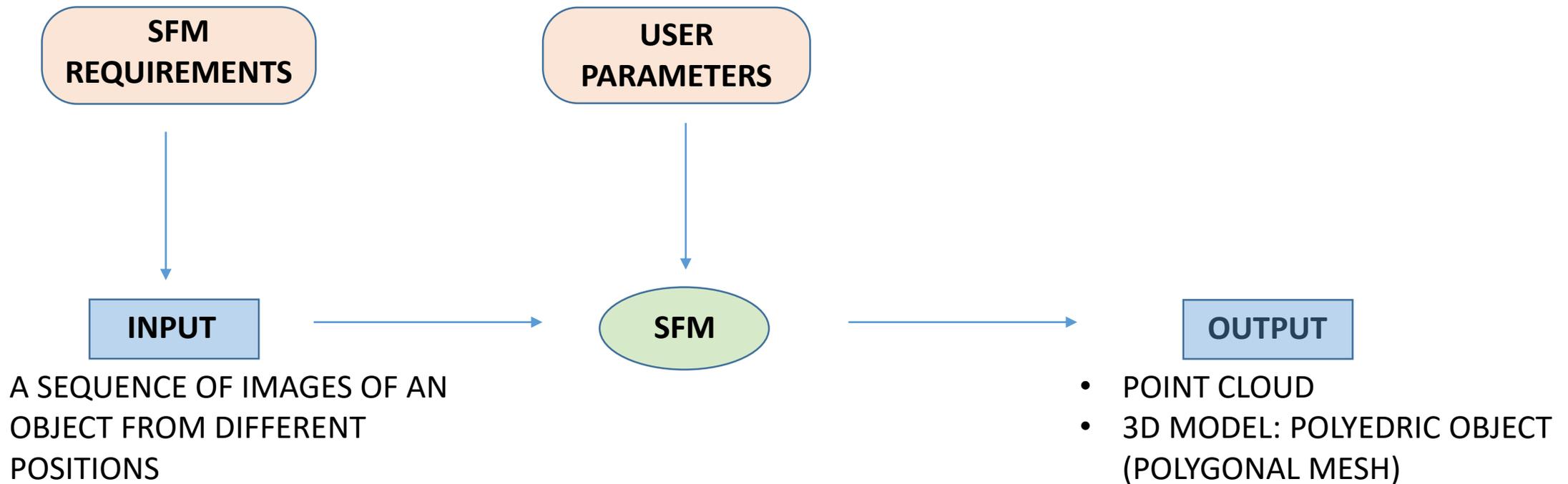
Agisoft Metashape:

We recommend distributing the control points evenly over the survey object. It is also necessary that the markers are not located on one straight line



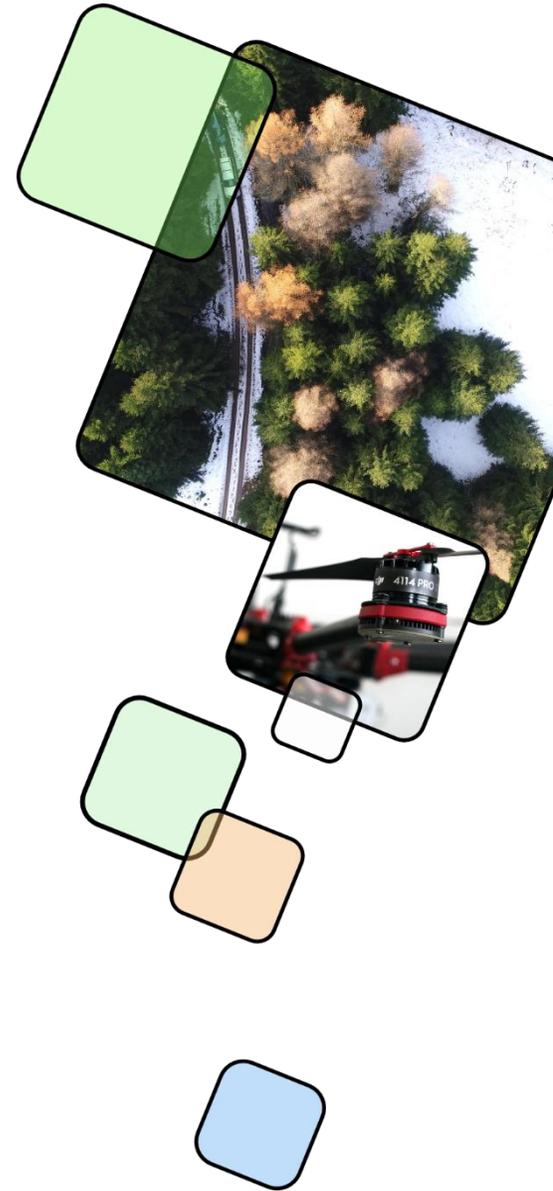
# PHOTOGRAMMETRY

## STRUCTURE FROM MOTION TECHNIQUE



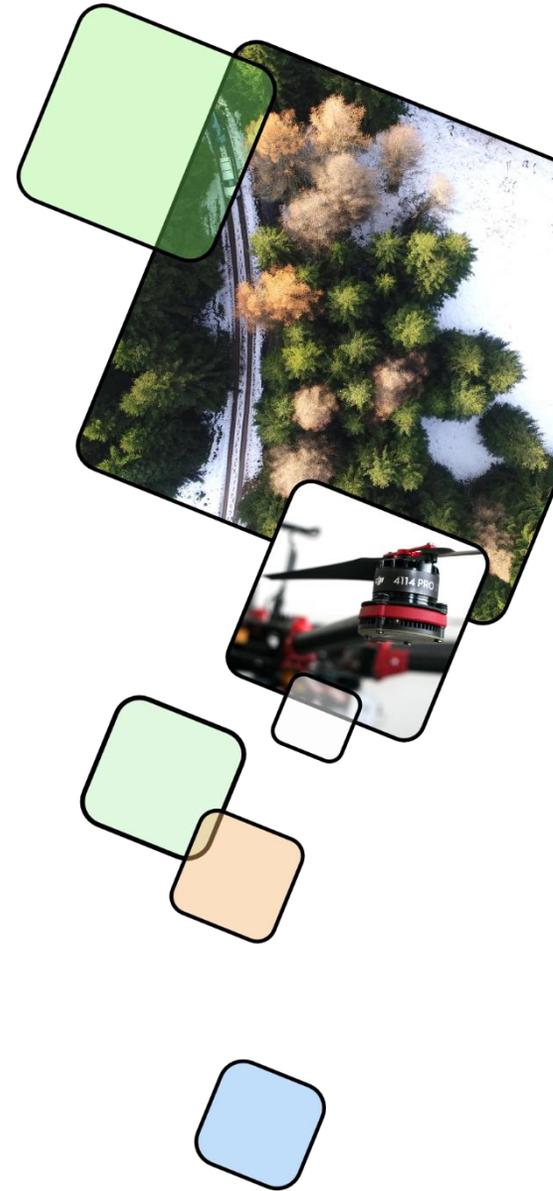
## 3D POINT CLOUD QUALITY

- OBJECT MATERIAL:
  - TEXTURE
  - REPEATED PATTERNS
  - REFLECTIONS (METAL, WATER)
  - MOTION (BRANCHES, LEAVES, WATER)
- CAMERA DIRECTION – REFLECTIONS (POLARIZATION), CONTRAST
- LIGHT CONDITION – DIFUSE LIGHT, CONSTANT LIGHT CONDITIONS (NO FLASH, NO LIGHTNING FROM CAMERA DIRECTION)
  
- GSD/RESOLUTION – DISTANCE SENSOR- OBJECT
- ANGLE BETWEEN IMAGES
- COUNT OF OBSERVATIONS – IMAGE OVERLAP

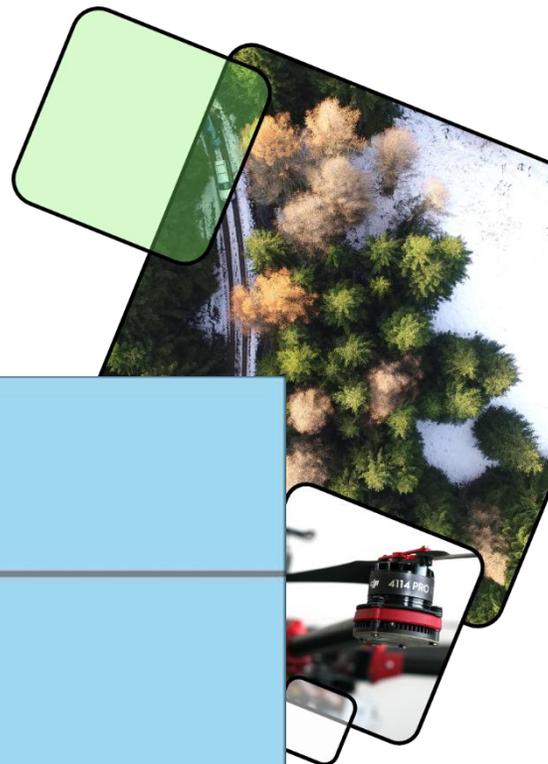
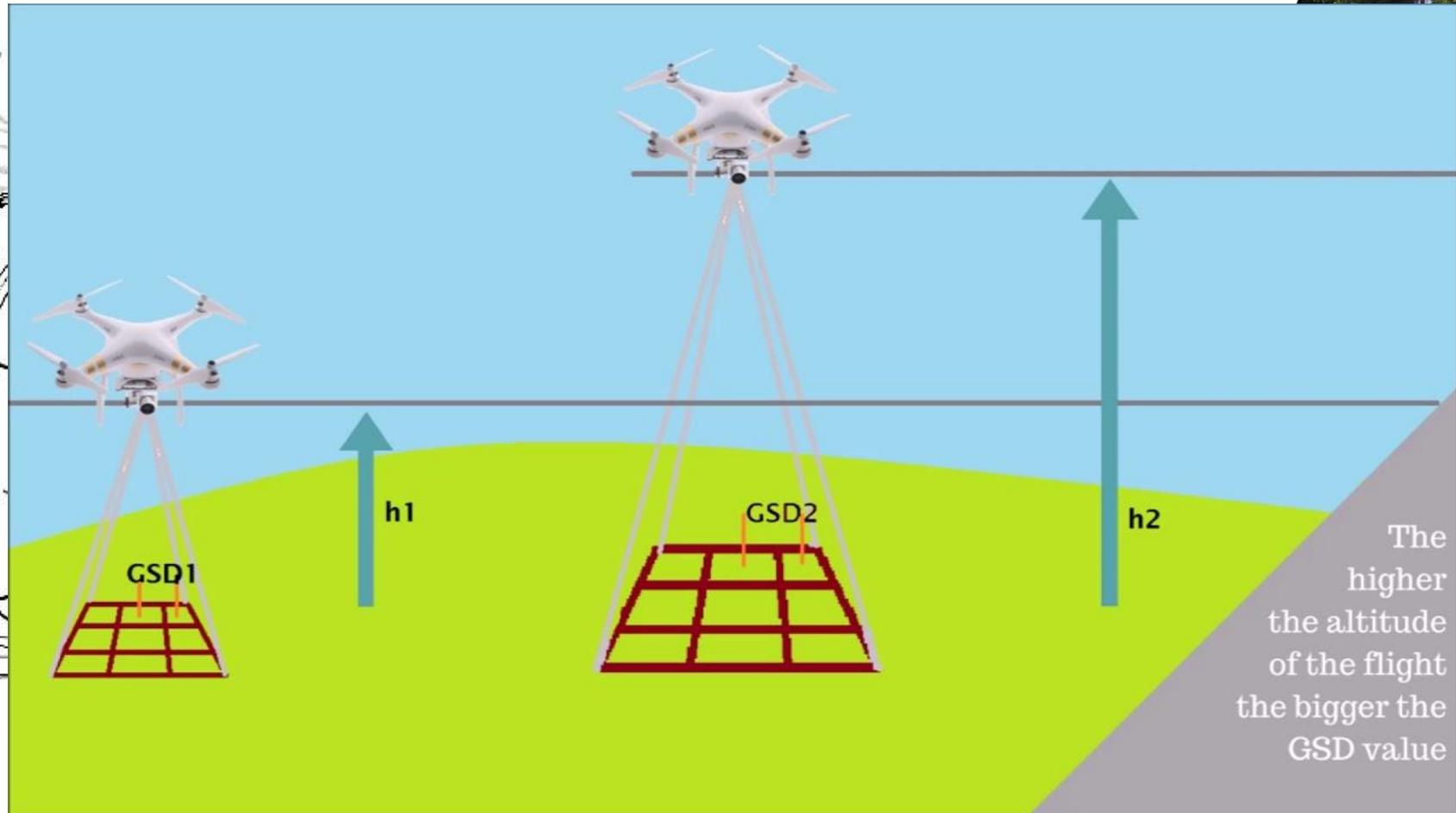
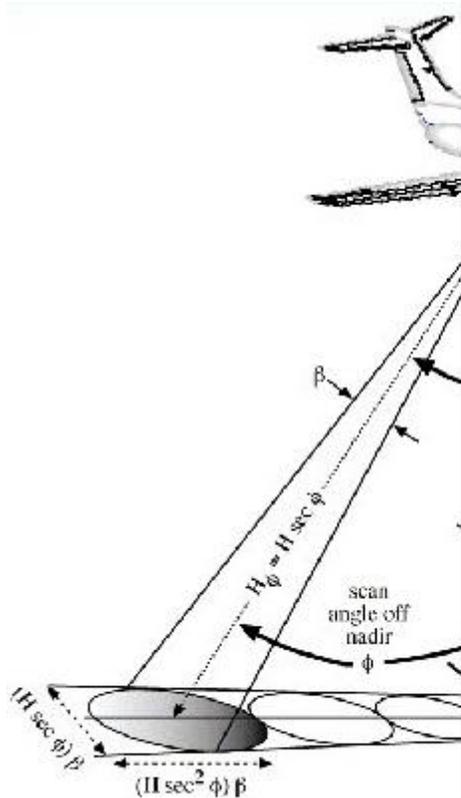


## 3D POINT CLOUD QUALITY

- OBJECT MATERIAL:
  - TEXTURE
  - REPEATED PATTERNS
  - REFLECTIONS (METAL, WATER)
  - MOTION (BRANCHES, LEAVES, WATER)
- CAMERA DIRECTION – REFLECTIONS (POLARIZATION), CONTRAST
- LIGHT CONDITION – DIFUSE LIGHT, CONSTANT LIGHT CONDITIONS (NO FLASH, NO LIGHTNING FROM CAMERA DIRECTION)
  
- **GSD/RESOLUTION – DISTANCE SENSOR- OBJECT**
- ANGLE BETWEEN IMAGES
- COUNT OF OBSERVATIONS – IMAGE OVERLAP

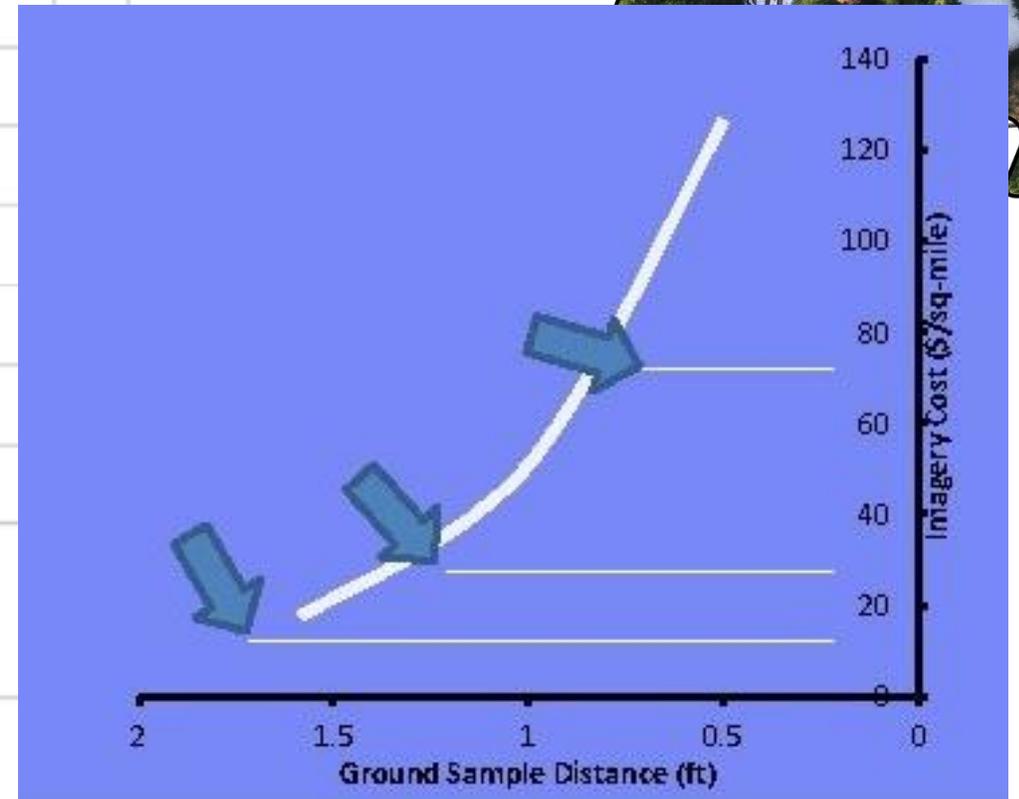
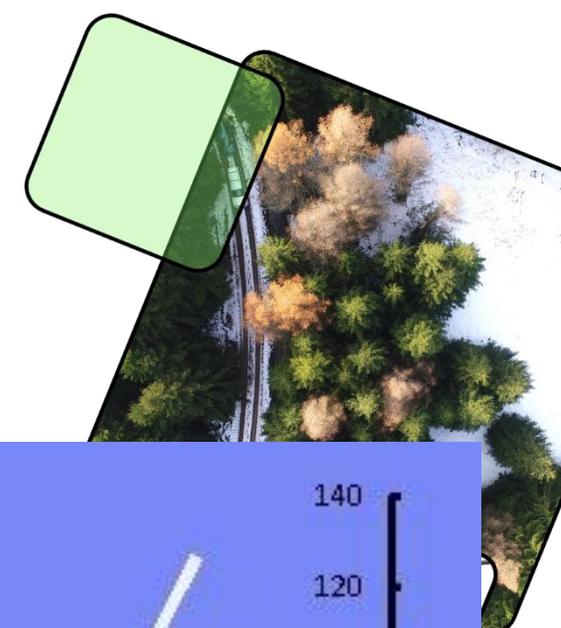
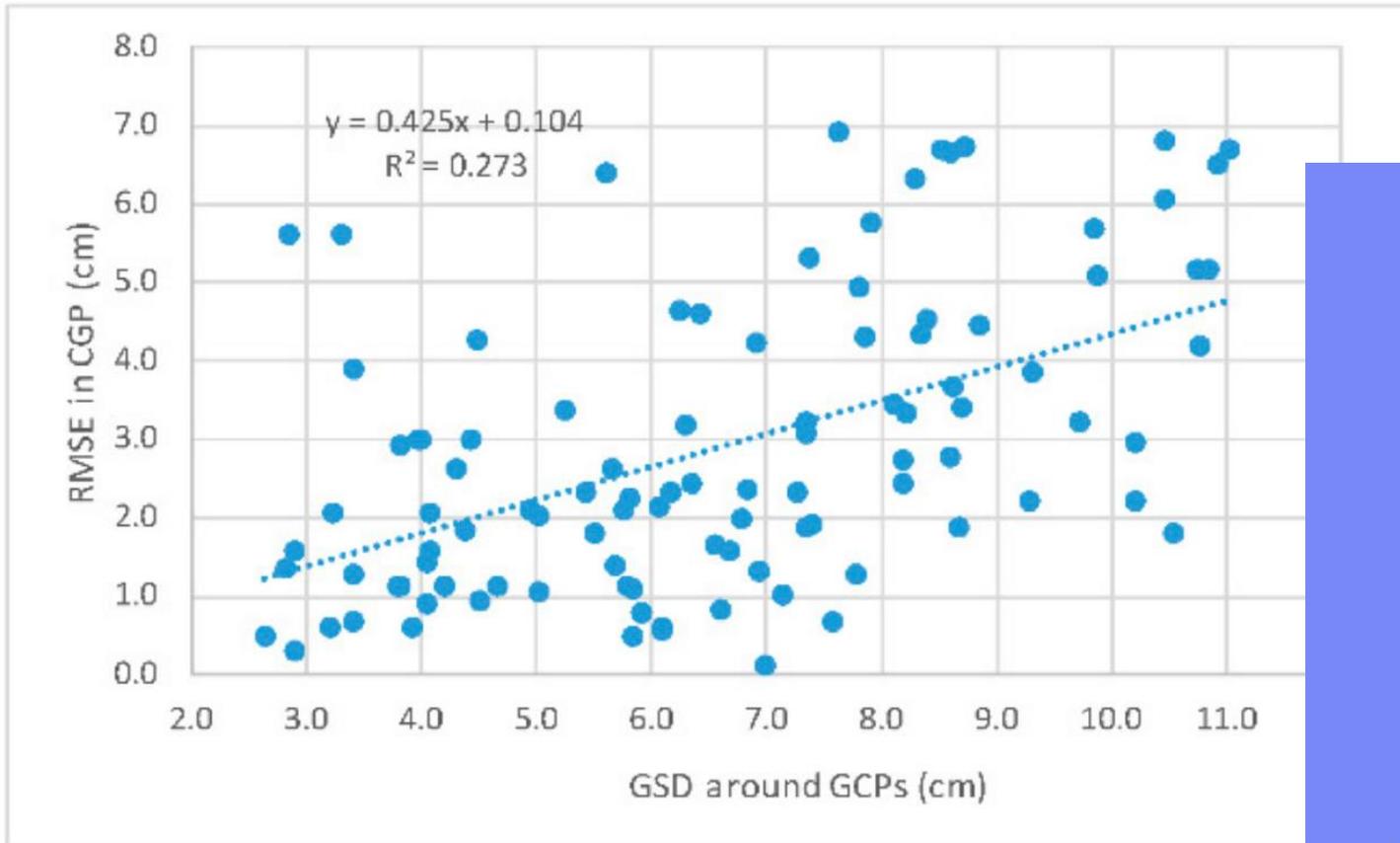


# GSD – GROUND SAMPLE DISTANCE



The higher the altitude of the flight the bigger the GSD value

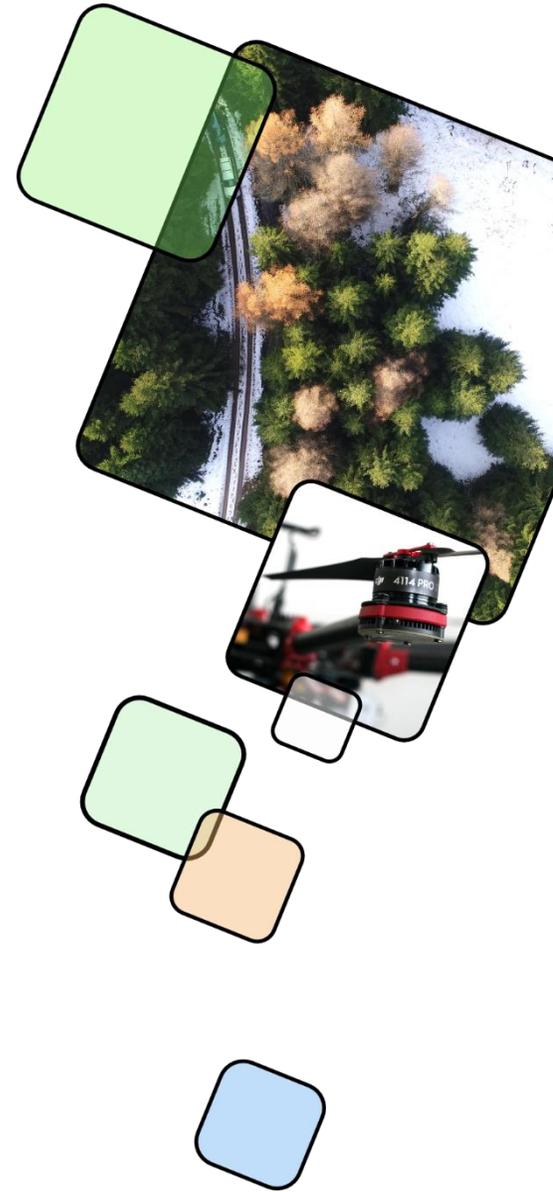
# GSD – GROUND SAMPLE DISTANCE



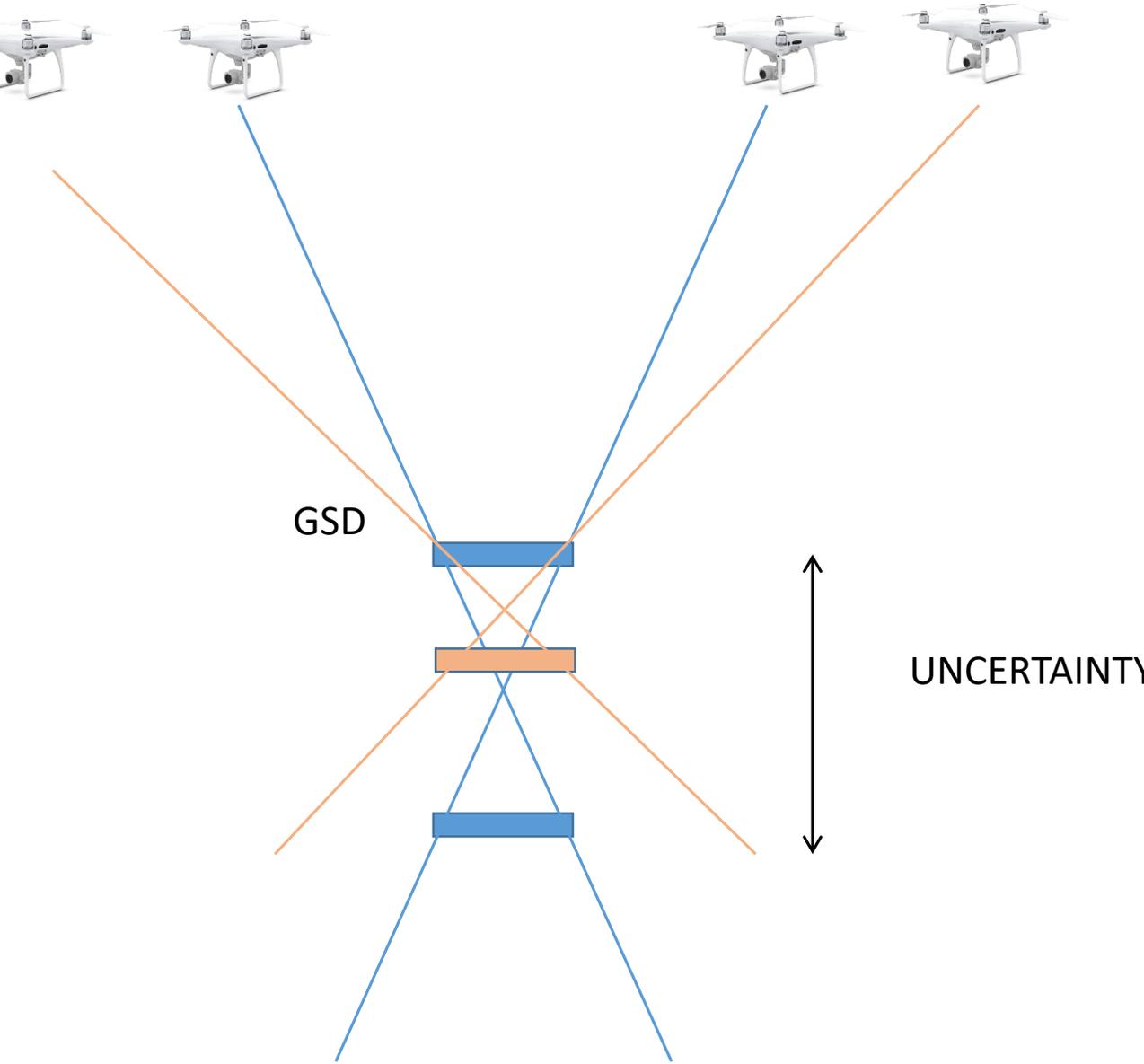
Sanz-Ablanedo, E.; Chandler, J.H.; Rodríguez-Pérez, J.R.; Ordóñez, C. Accuracy of Unmanned Aerial Vehicle (UAV) and SfM Photogrammetry Survey as a Function of the Number and Location of Ground Control Points Used. *Remote Sens.* **2018**, *10*, 1606.

## 3D POINT CLOUD QUALITY

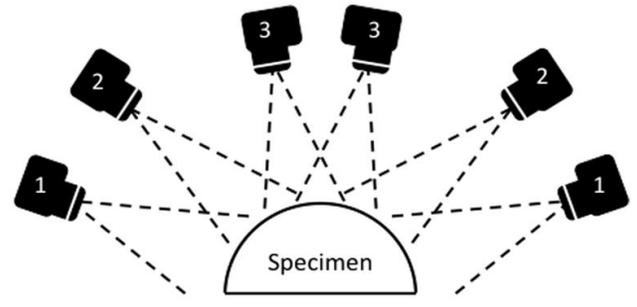
- OBJECT MATERIAL:
  - TEXTURE
  - REPEATED PATTERNS
  - REFLECTIONS (METAL, WATER)
  - MOTION (BRANCHES, LEAVES, WATER)
- CAMERA DIRECTION – REFLECTIONS (POLARIZATION), CONTRAST
- LIGHT CONDITION – DIFUSE LIGHT, CONSTANT LIGHT CONDITIONS (NO FLASH, NO LIGHTNING FROM CAMERA DIRECTION)
  
- GSD/RESOLUTION – DISTANCE SENSOR- OBJECT
- **ANGLE BETWEEN IMAGES**
- COUNT OF OBSERVATIONS – IMAGE OVERLAP



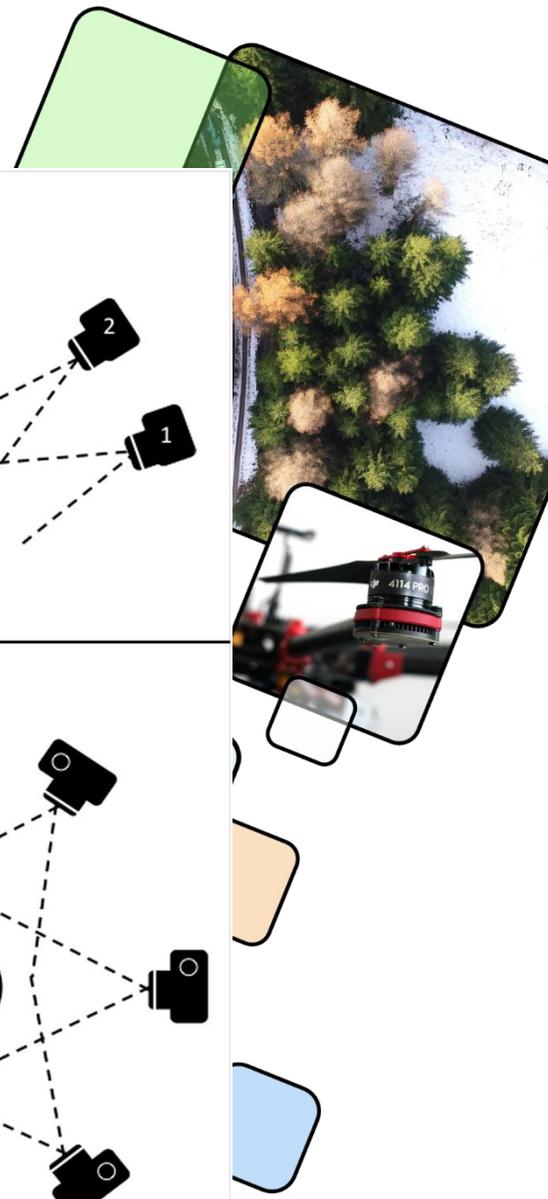
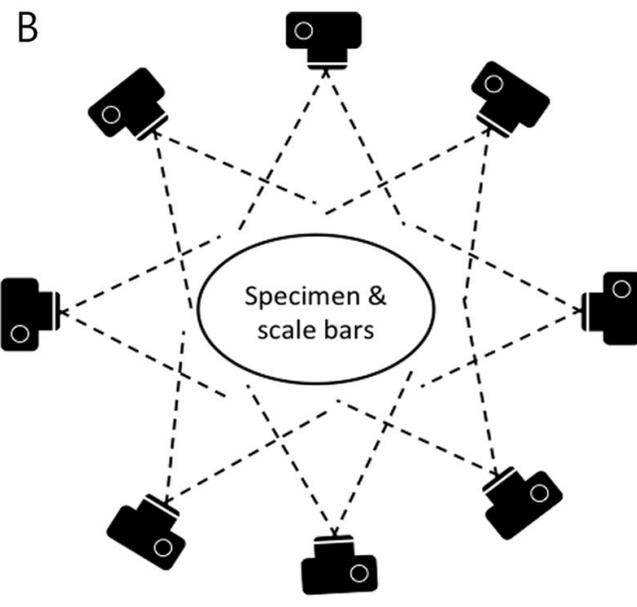
# ANGLE BETWEEN OBSERVATIONS



A



B



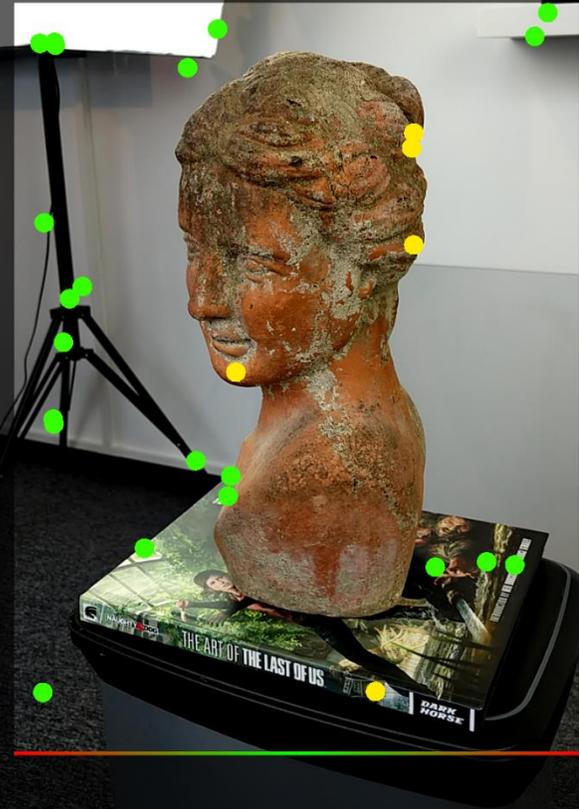
# Capture the world into Your Pocket

Download Now

Read More



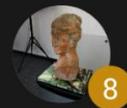
Move around your object and take pictures when the indicators are green.



Use the camera of  
Your own device!



Ready for  
minutes

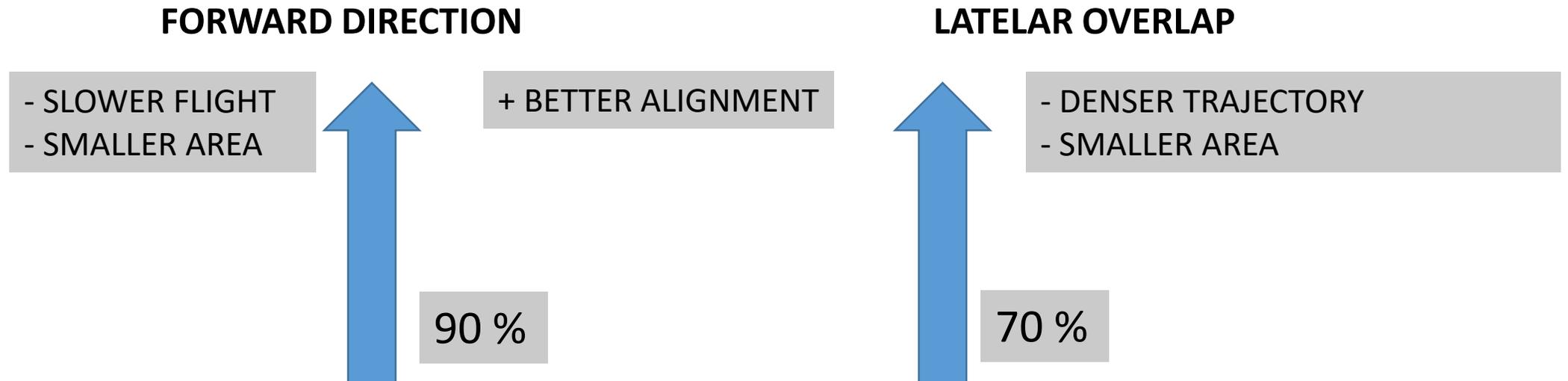


## 3D POINT CLOUD QUALITY

- OBJECT MATERIAL:
  - TEXTURE
  - REPEATED PATTERNS
  - REFLECTIONS (METAL, WATER)
  - MOTION (BRANCHES, LEAVES, WATER)
- CAMERA DIRECTION – REFLECTIONS (POLARIZATION), CONTRAST
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- GSD/RESOLUTION – DISTANCE SENSOR- OBJECT
- ANGLE BETWEEN IMAGES
- **COUNT OF OBSERVATIONS – IMAGE OVERLAP**



# OVERLAP



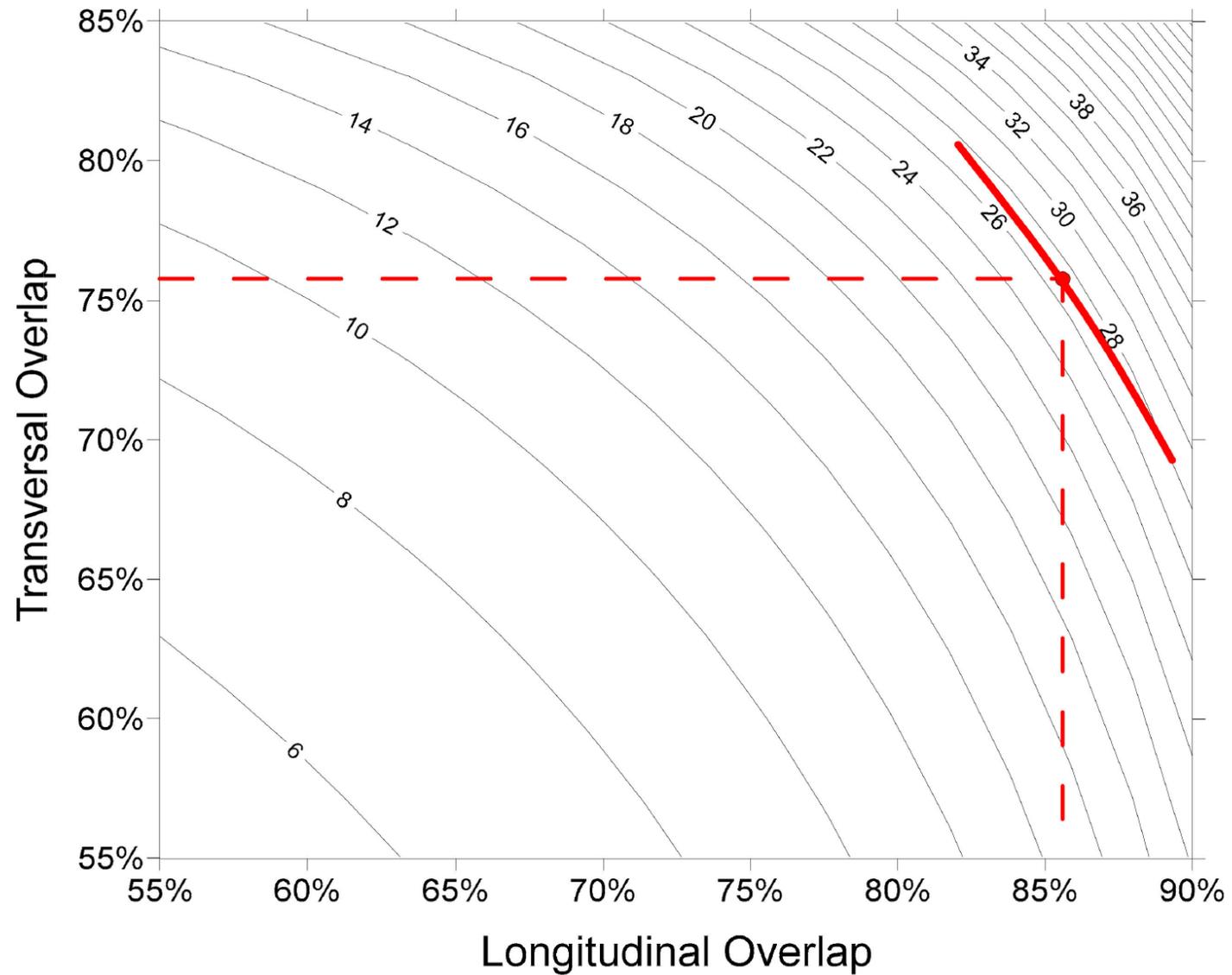
Agisoft Metashape:

In case of aerial photography the overlap requirement can be put in the following figures: 60% of side overlap + 80% of forward overlap. When making a survey over a forest, it is recommended to increase the overlap value to 80% and 90% respectively.

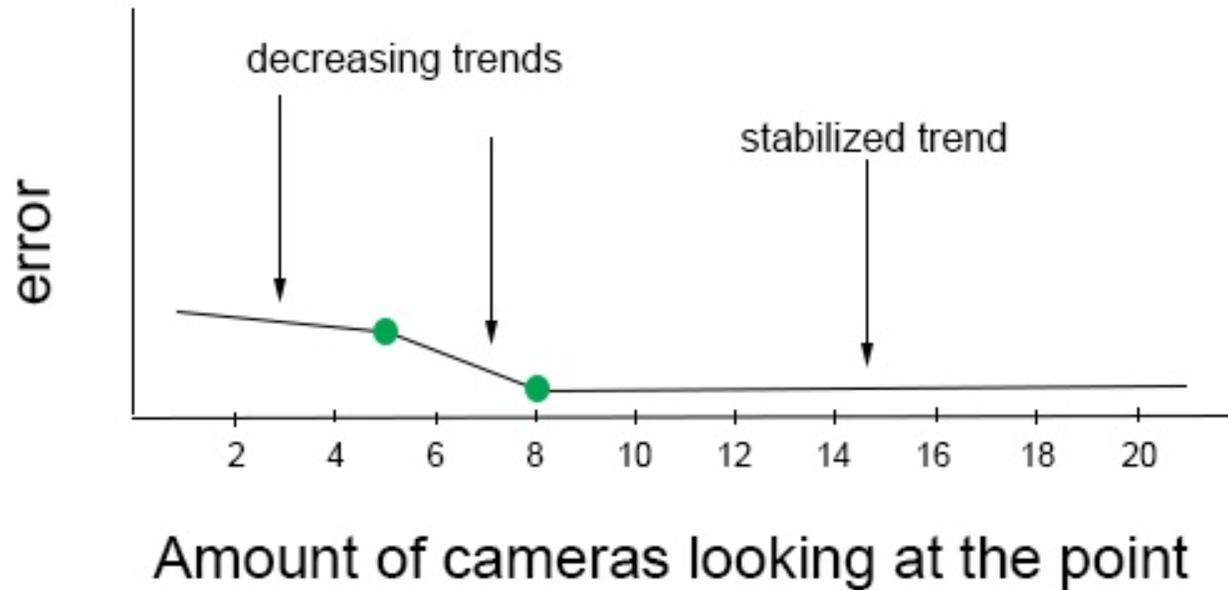
- POSSIBLE ALIGNMENT PROBLEMS

# SYNTHETIC OVERLAP INDEX (SOI)

SUM IMAGED AREA / TOTAL AREA

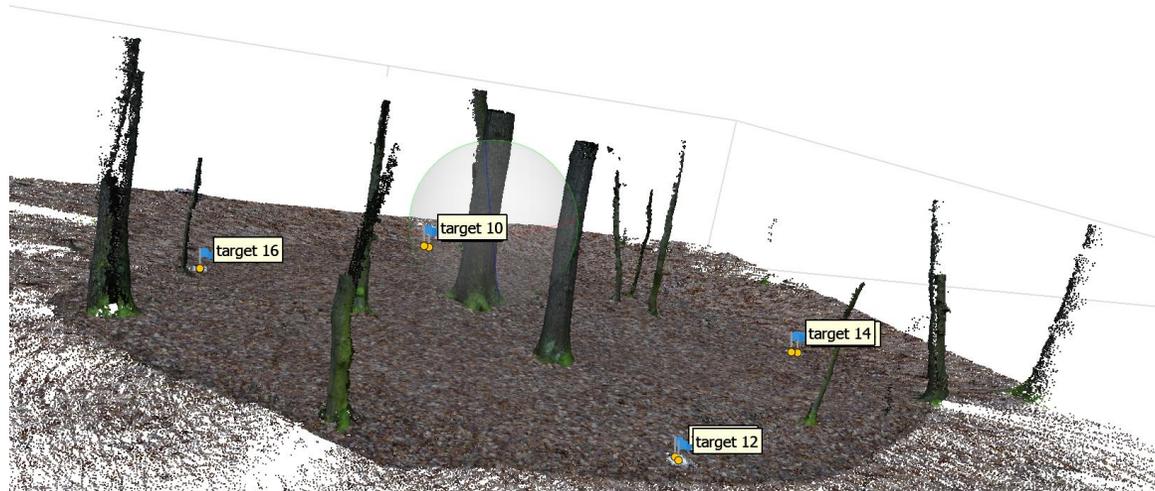


## Accuracy of 3D point reconstruction using SFM technique



# PHOTOGRAMMETRY

## CONCLUSIONS & PRACTICAL TIPS



## IMAGE GEOMETRY

STRONG PHOTOGRAMMETRIC NETWORK SHOULD HAVE TWO MAIN FEATURES:

1. HIGHLY REDUNDANT IMAGERY AND HENCE POTENTIALLY HIGHLY REDUNDANT MEASUREMENTS,
2. AND DIVERSITY IN CAMERA ROLL ANGLES, ARRANGED IN A STRONGLY CONVERGENT IMAGING CONFIGURATION. INTRODUCING OBLIQUE IMAGES IN A PERPENDICULAR DATASET ALLOWS LARGER ANGLES BETWEEN HOMOLOGOUS RAYS THAT MINIMIZE SYSTEMATIC ERRORS

Sanz-Ablanedo, E.; Chandler, J.H.; Rodríguez-Pérez, J.R.; Ordóñez, C. Accuracy of Unmanned Aerial Vehicle (UAV) and SfM Photogrammetry Survey as a Function of the Number and Location of Ground Control Points Used. *Remote Sens.* **2018**, *10*, 1606.

## **IMAGE GEOMETRY**

- TRAJECTORY: **CIRCULAR (MULTIPLE CONCENTRIC CIRCLES)** VS. SERPENTINE
- CAMERA: LANDSCAPE VS. PORTRAIT
- VERTICAL DIRECTION: SLIGHTLY DOWN (TERRAIN)
- SCALE CHANGE FACTOR: NOT MORE THAN 2
- ANGLE CHANGE: NOT MORE THAN 30 DEGREES; BETTER 5 TO 10 DEGREES

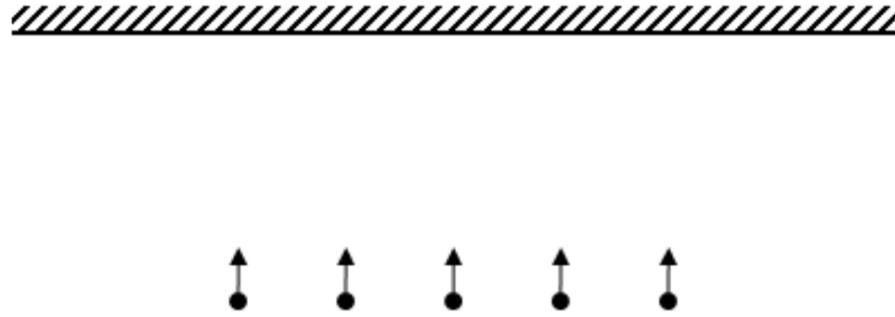
## **LIGHT CONDITIONS**

- DIFFUSE LIGHT
- IF POSSIBLE AVOID HIGH CONTRAST (SUN IN THE IMAGE)

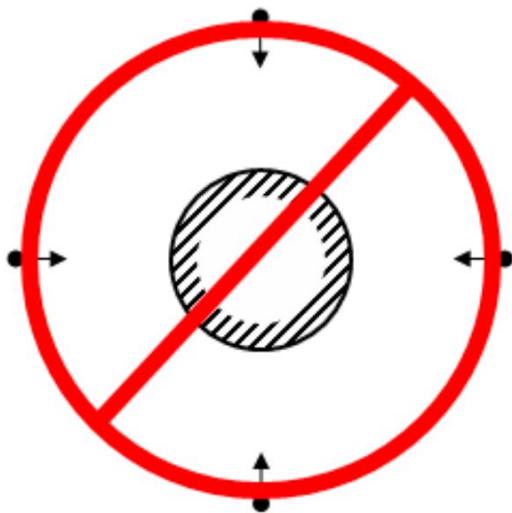
**Facade (Incorrect)**



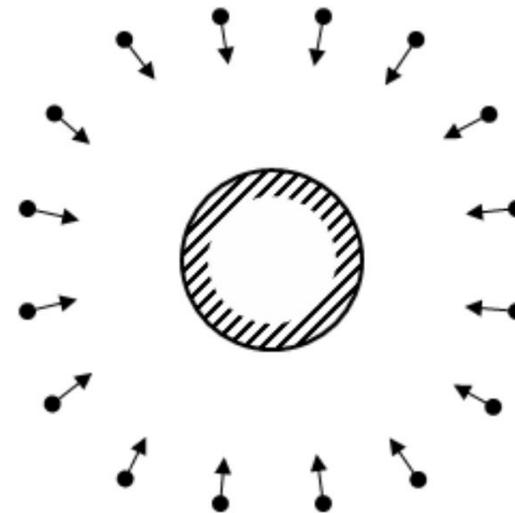
**Facade (Correct)**

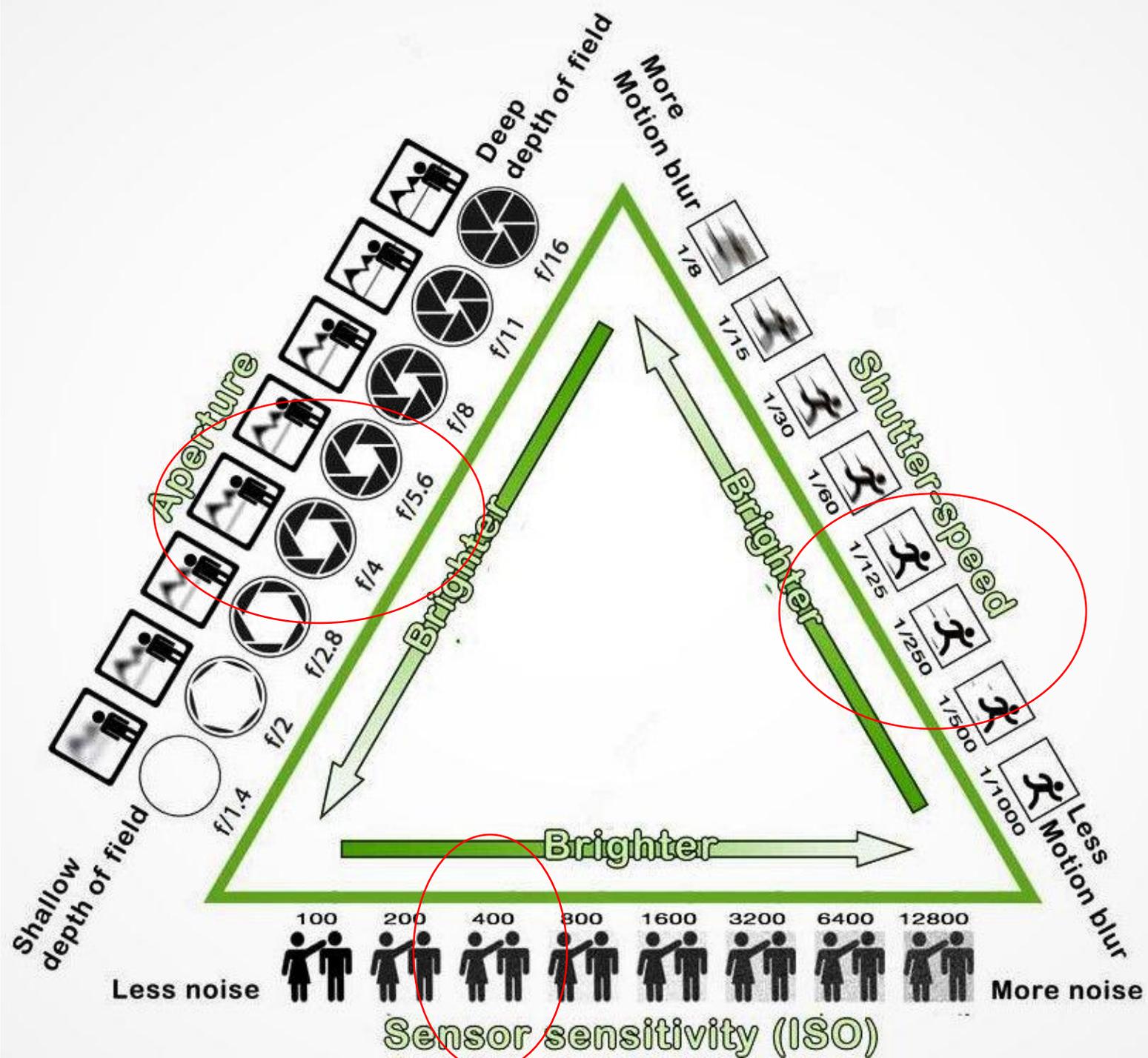


**Isolated Object (Incorrect)**



**Isolated Object (Correct)**





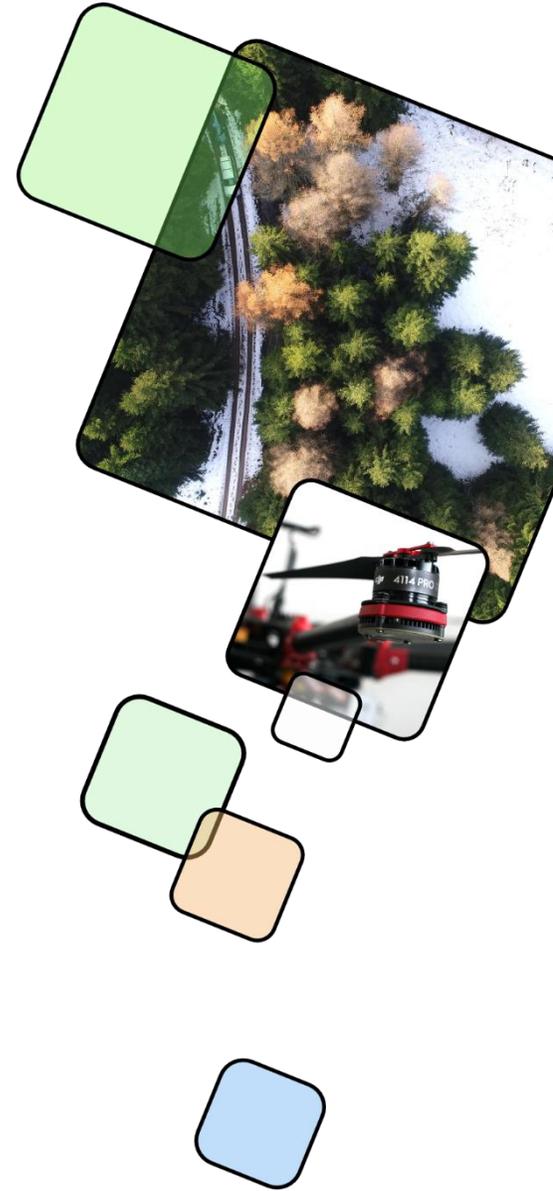
Exposure

**White balance**



## REFERENCING

- CONTROL POINTS
- GNSS POSITIONS (EXIF)
  - RTK/PPK POSITIONS
- SCALE BAR

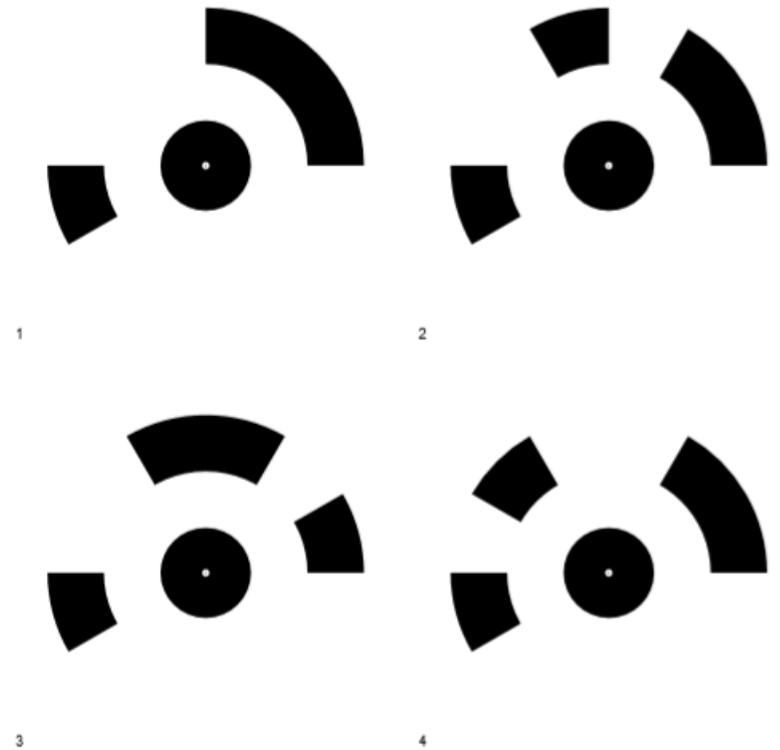


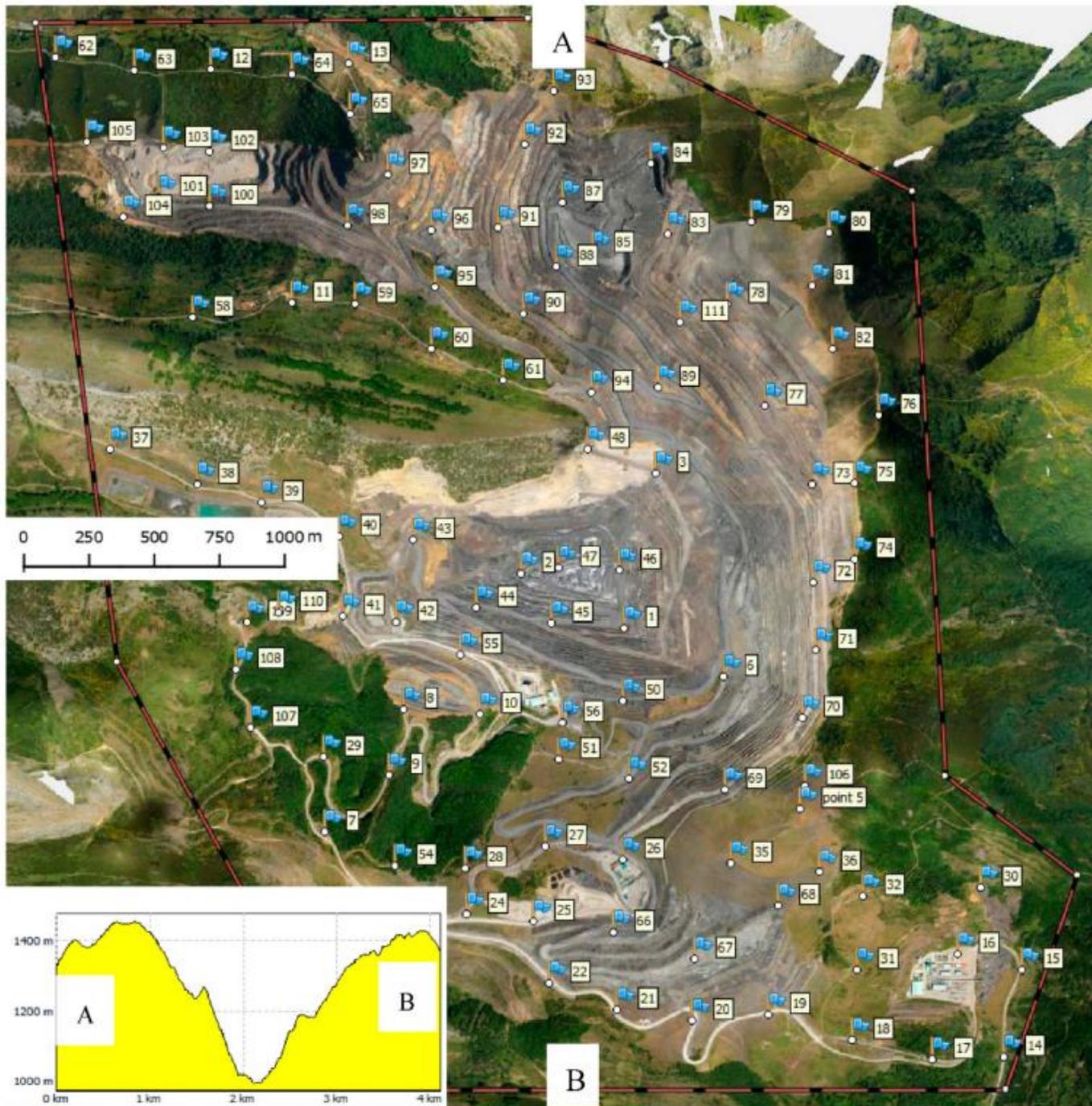
# REFERENCOVÁNÍ

## CONTROL POINTS

Agisoft Metashape:

We recommend distributing the control points evenly over the survey object. It is also necessary that the markers are not located on one straight line

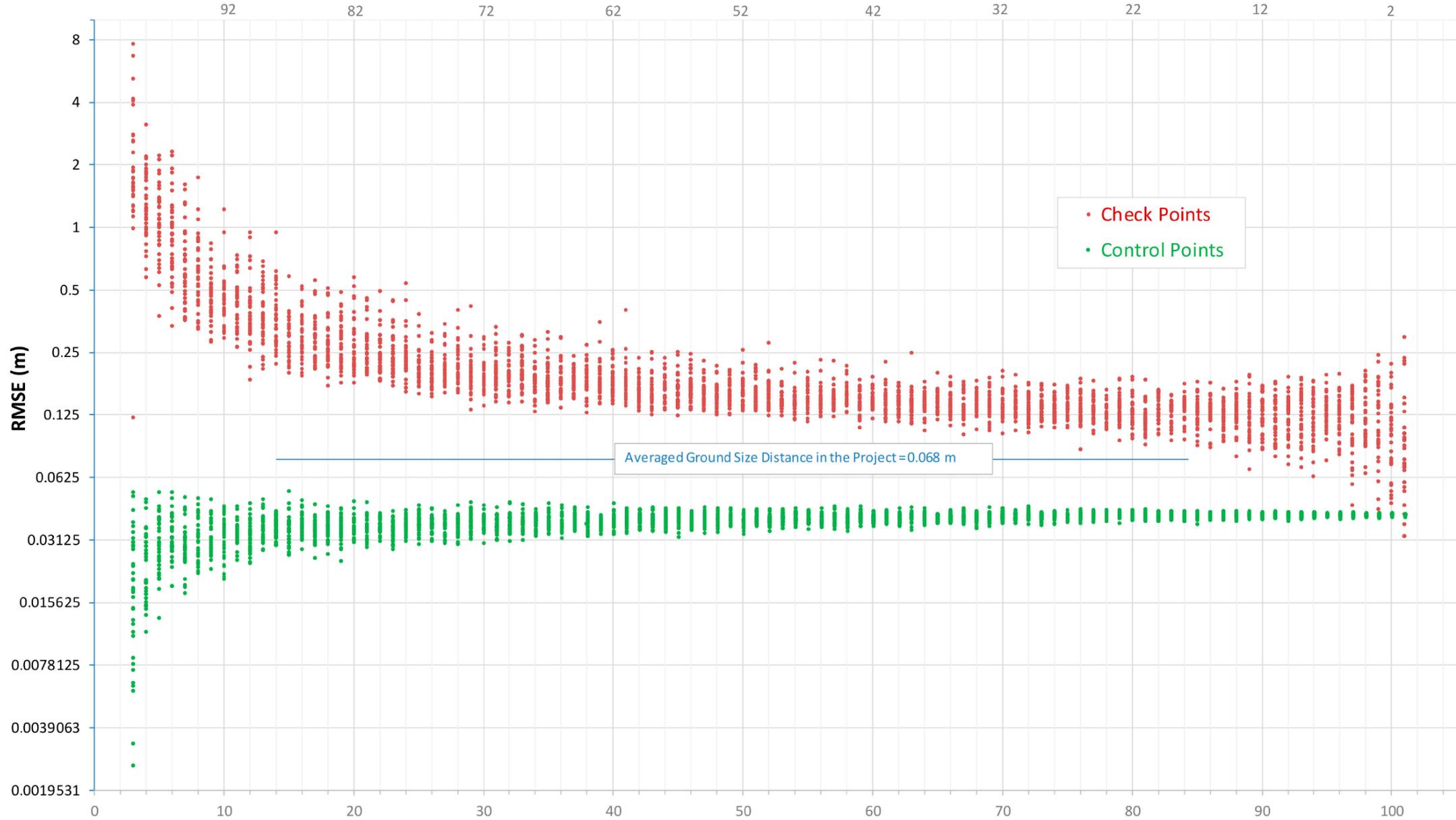




- 1220 ha (3 x 4 km)
- 2540 images

Sanz-Ablanedo, E.; Chandler, J.H.; Rodríguez-Pérez, J.R.; Ordóñez, C. Accuracy of Unmanned Aerial Vehicle (UAV) and SfM Photogrammetry Survey as a Function of the Number and Location of Ground Control Points Used. *Remote Sens.* **2018**, *10*, 1606.

# Number of Check Points

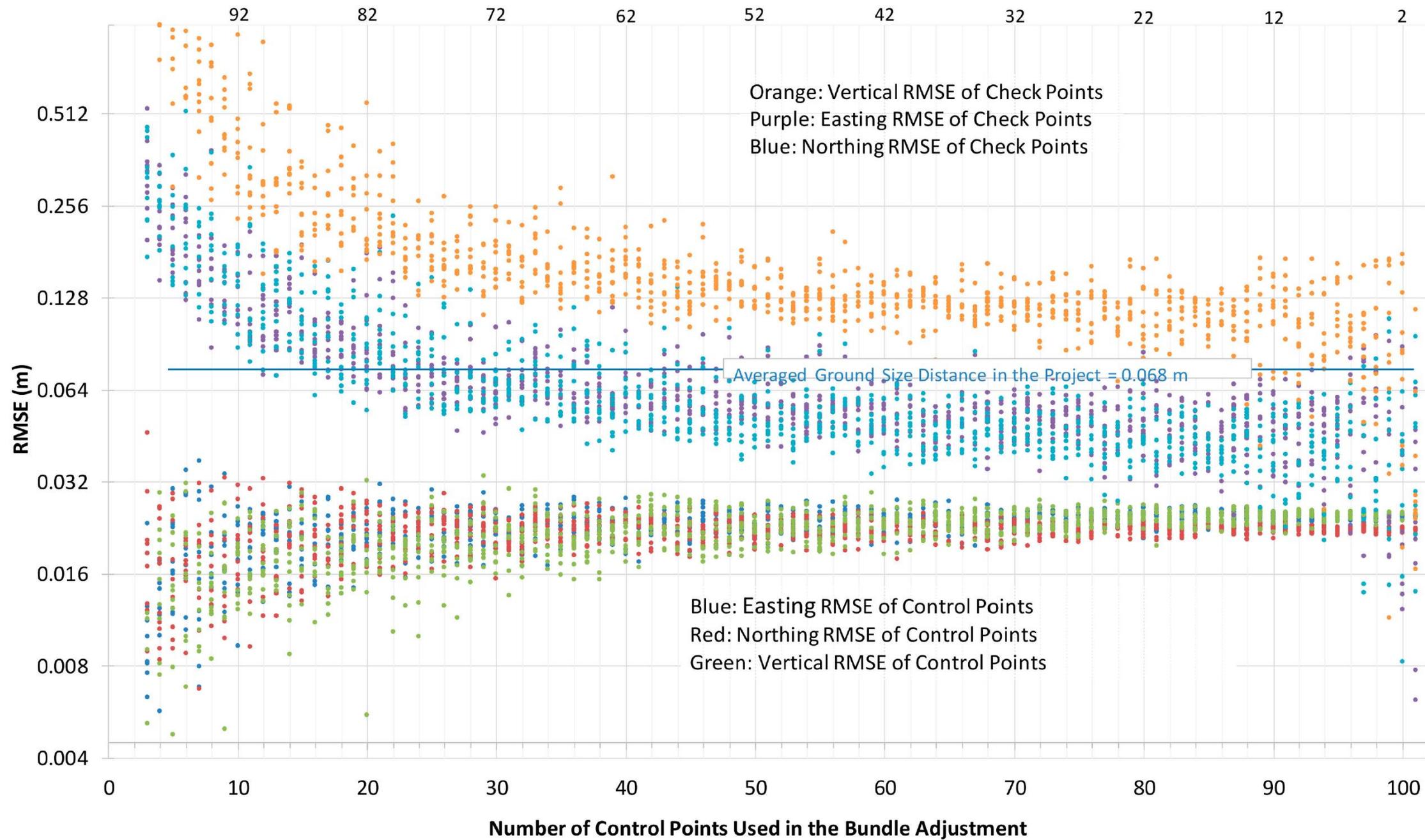


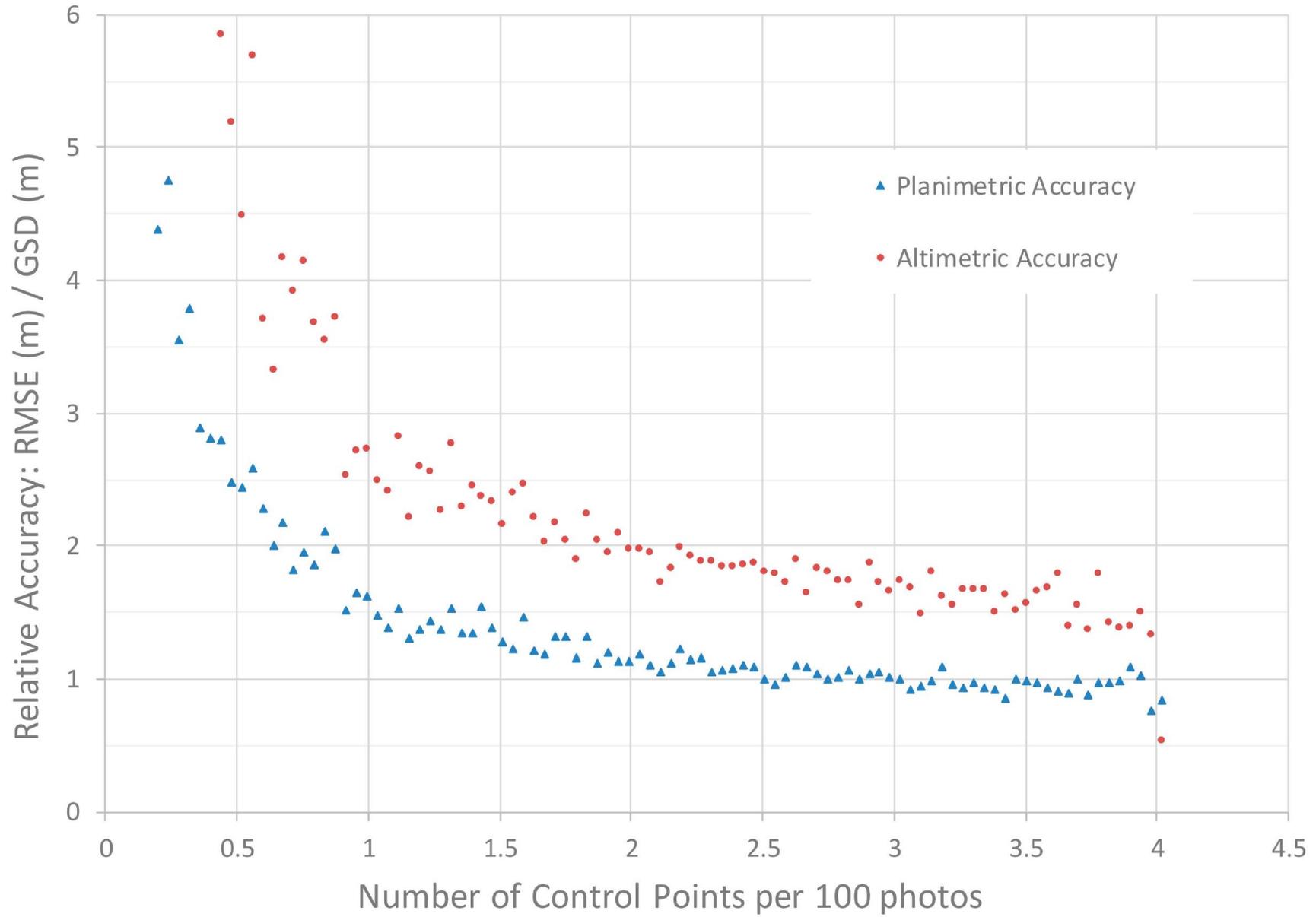
• Check Points  
• Control Points

Averaged Ground Size Distance in the Project = 0.068 m

# Number of Control Points Used in the Bundle Adjustment

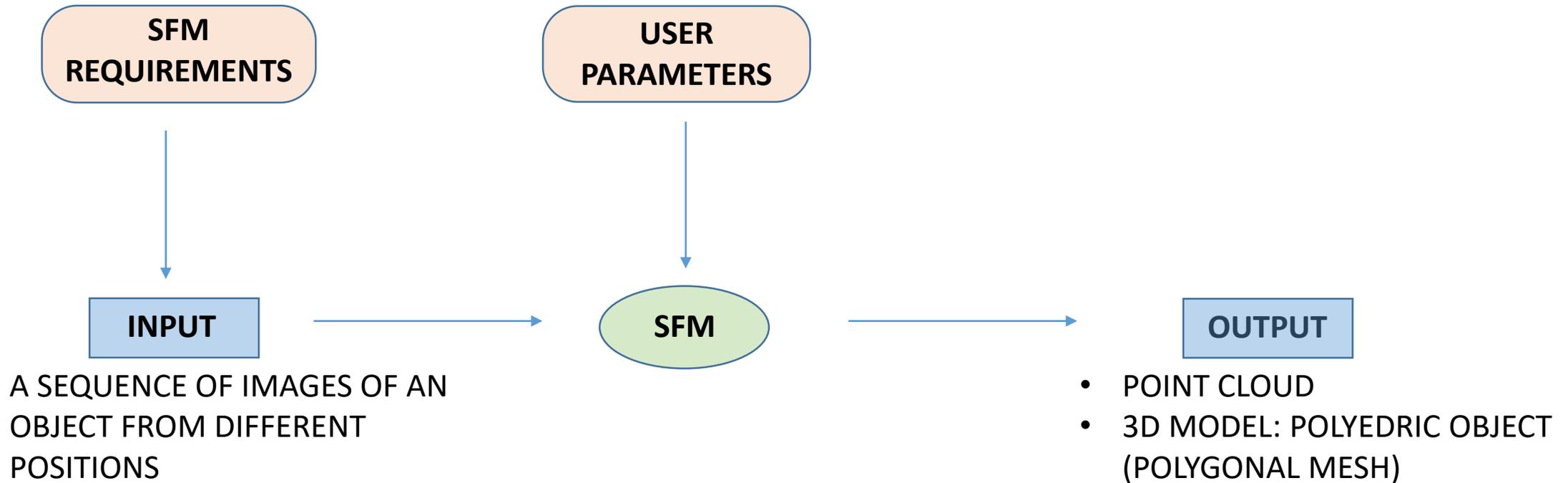
# Number of Check Points





# PHOTOGRAMMETRY

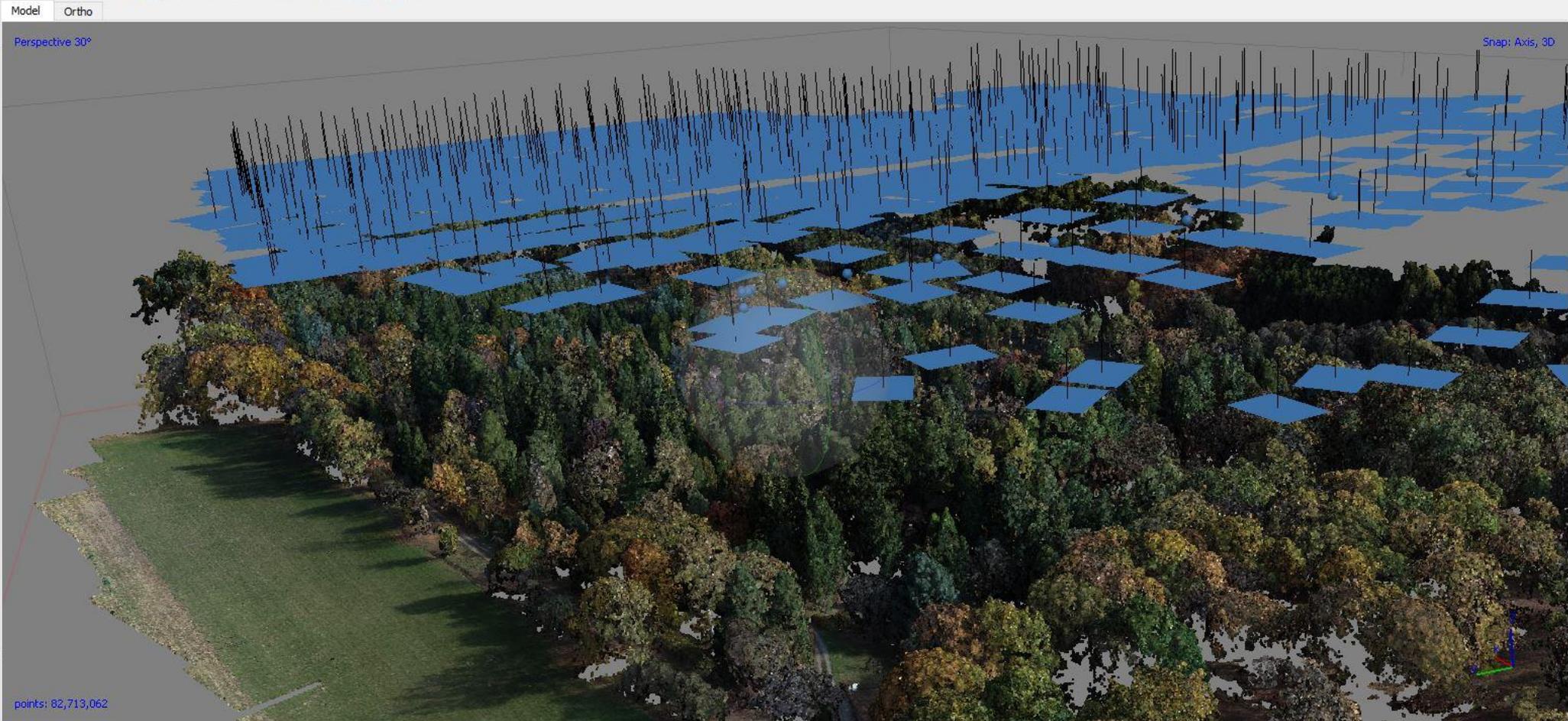
## STRUCTURE FROM MOTION TECHNIQUE



Workspace

Workspace (1 chunks, 512 cameras)

- Chunk 1 (512 cameras, 313,660 points) [R]



Photos

DJI\_0003 DJI\_0004 DJI\_0005 DJI\_0006 DJI\_0007 DJI\_0008 DJI\_0009 DJI\_0010 DJI\_0011 DJI\_0012 DJI\_0013 DJI\_0014 DJI\_0015

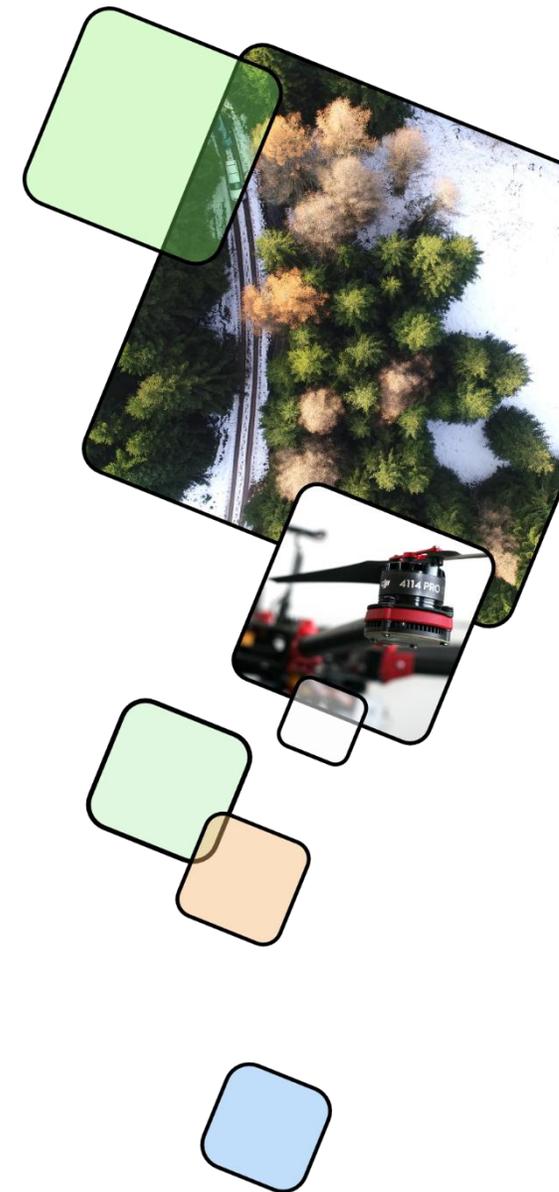
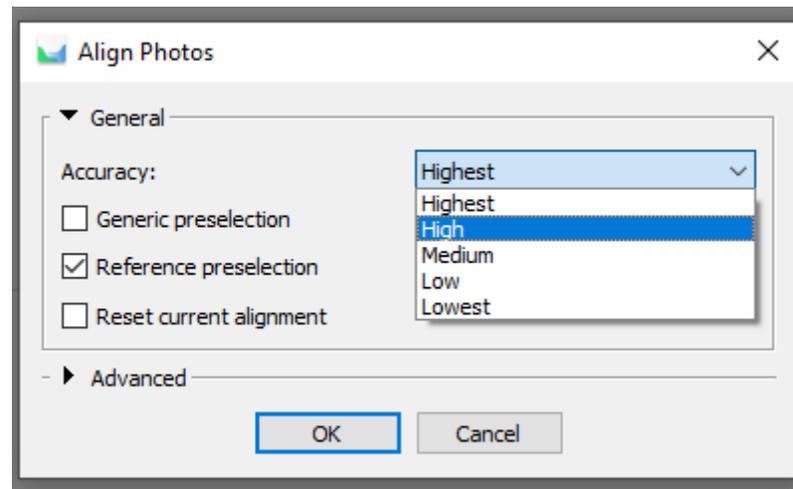
The Photos panel displays a grid of 13 photo thumbnails, each with a green checkmark icon in the top right corner. The thumbnails are labeled with IDs from DJI\_0003 to DJI\_0015. Below the thumbnails, there are icons for 'Photos' and 'Console'.

**TIE POINTS (ŘÍDKÉ BODOVÉ MRAČNO)**

**ACCURACY**

**GENERIC PRESELECTION**

**REFERENCE PRESELECTION**



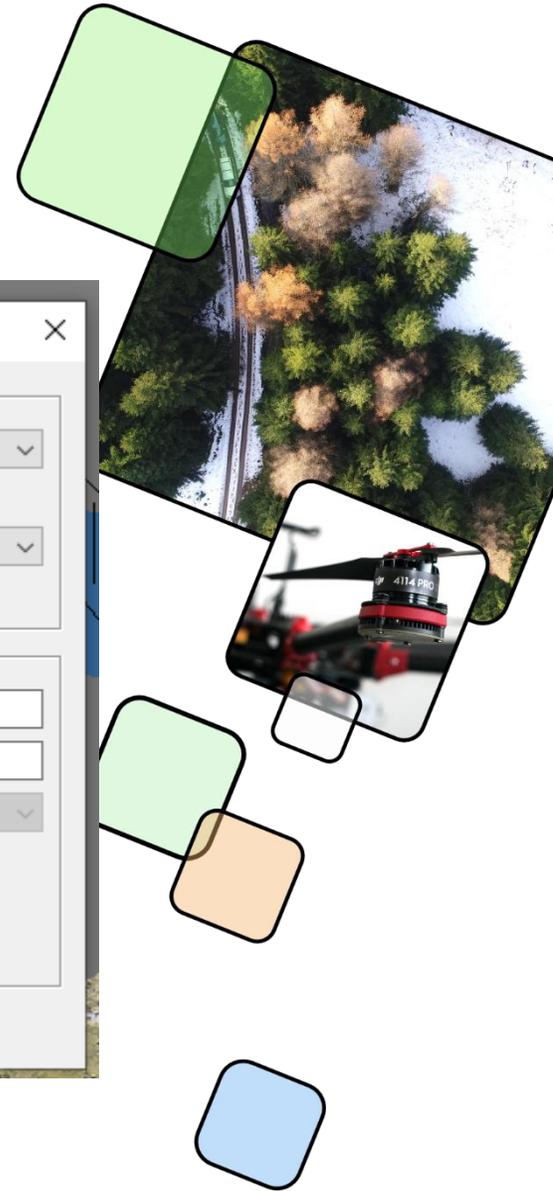
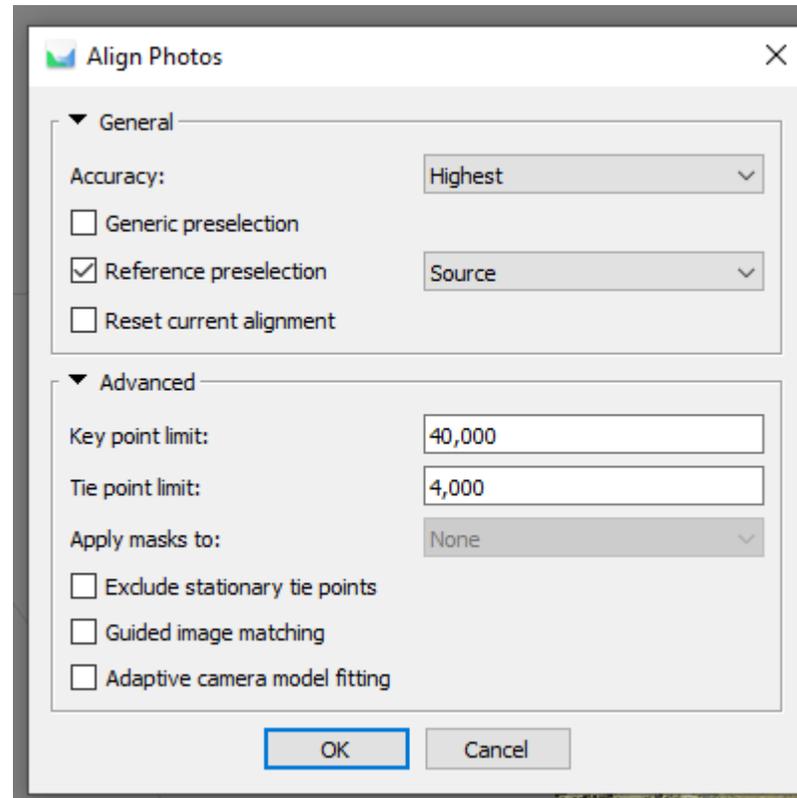
## KEY POINT LIMIT

KLÍČOVÉ BODY (KEY POINTS)  
ZAJÍMAVÉ BODY (FEATURES) IDENTIFIKOVANÉ  
V KAŽDÉM SNÍMKU

## TIE POINT LIMIT

UZLOVÉ BODY (TIE POINTS)  
SPÁROVANÉ FEATURES VE DVOJICI SNÍMKŮ

LIMIT 0 = NENÍ OMEZENO



## TIE POINTS FILTERING

### REPROJECTION ERROR

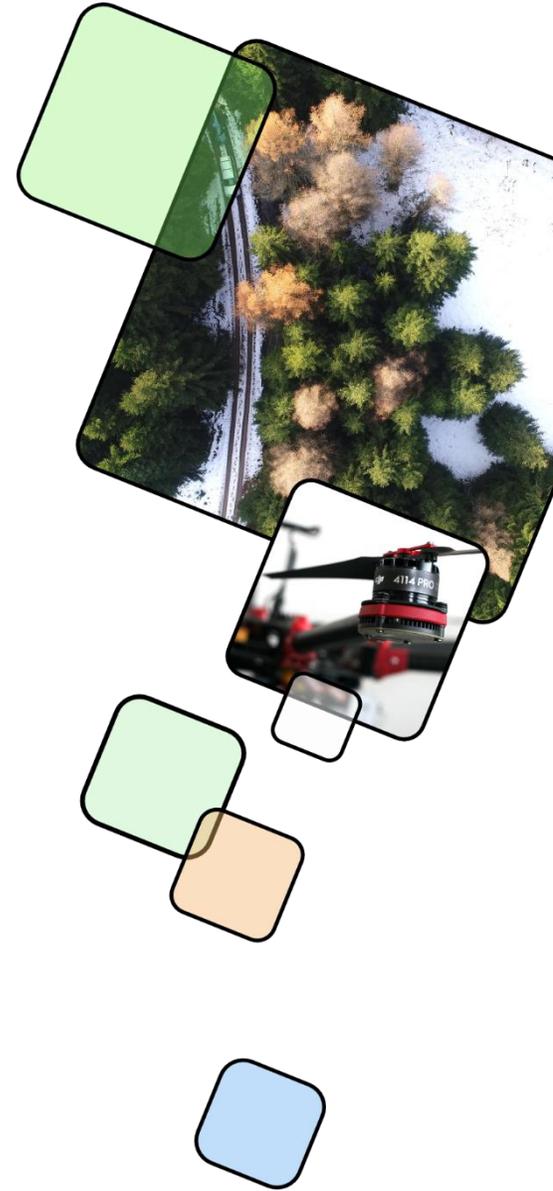
High reprojection error usually indicates poor localization accuracy of the corresponding point projections at the point matching step. It is also typical for false matches. Removing such points can improve accuracy of the subsequent optimization step.

(INCONSISTENT POINTS, ERRORS)

### RECONSTRUCTION UNCERTAINTY

High reconstruction uncertainty is typical for points, reconstructed from nearby photos with small baseline. Such points can noticeably deviate from the object surface, introducing noise in the point cloud. While removal of such points should not affect the accuracy of optimization, it may be useful to remove them before building geometry in Point Cloud mode or for better visual appearance of the point cloud.

(ERROR ELLIPSOID)



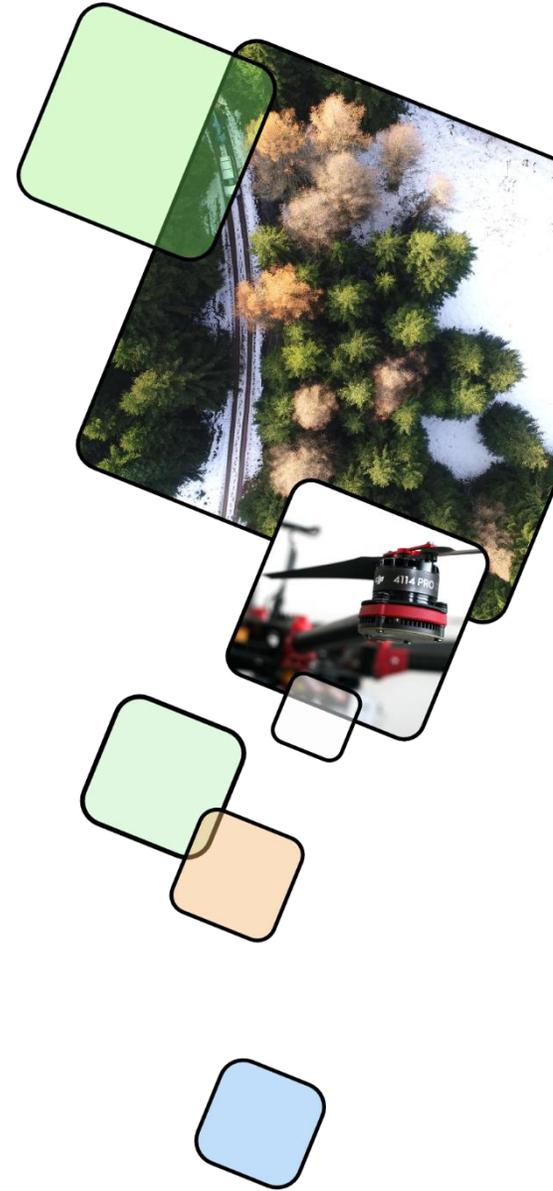
## TIE POINTS FILTERING

### IMAGE COUNT

Metashape reconstruct all the points that are visible at least on two photos. However, points that are visible only on two photos are likely to be located with poor accuracy. Image count filtering enables to remove such unreliable points from the cloud.

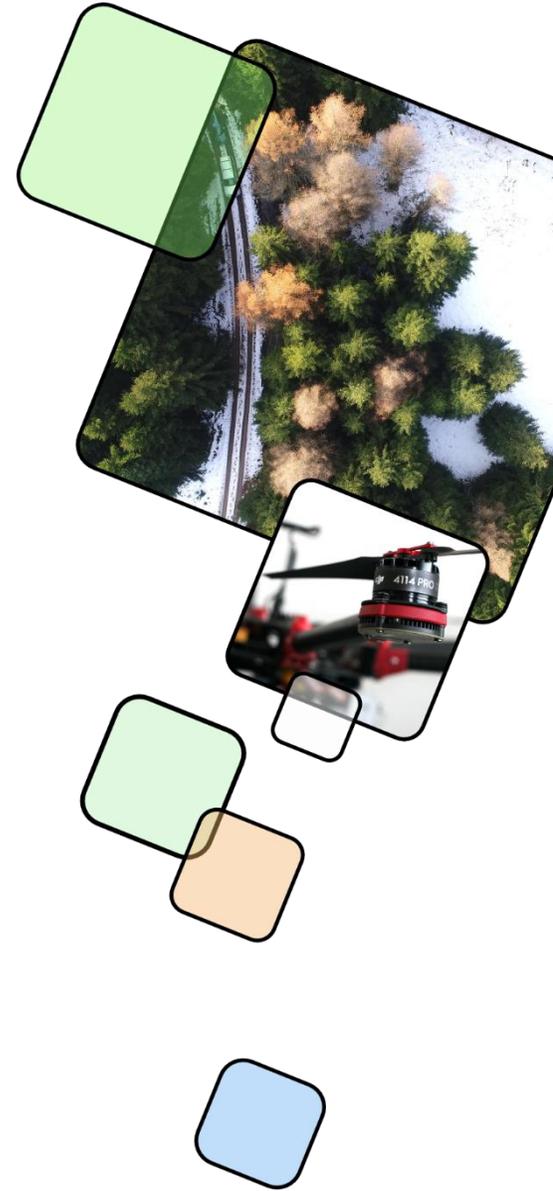
### PROJECTION ERROR

This criterion allows to filter out points which projections were relatively poorer localized due to their bigger size.



## OPTIMIZE CAMERAS

To ensure maximum geometric accuracy of processing results, it is important to always optimize cameras after adding or editing measured values and/or their accuracies, e.g. loading GPS camera coordinates, adding GCPs, changing accuracy settings





**THANK YOU**

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